



LIST OF PAST PRODUCTIONS

2025-2026

- *Sealed for Freshness* by Doug Stone, Playhouse, Sep. 25 - Oct. 11, 2025, with matinee Oct. 5. Directed by Kathryn Piché and produced by Rayna Smith-Camp. A celebration of Tupperware and our supporters provided many original items as props when requested!
- *Winnie-the-Pooh* adapted by Lindsay Price from the book by A.A. Milne, Playhouse, Nov. 20 – Dec. 6, 2025, with matinees Nov. 22, 23, 29, 30, Dec. 6. Directed by Angela Butler and produced by Geraldine McDonald. Not a pantomime, but a retelling of the first four stories from the original book.
- *Mary's Wedding* by Stephen Massicotte, Playhouse, Jan. 22- Feb. 7, 2026, with a matinee Feb. 1. Directed by J. Clayton Law and produced by Angela Butler. A Canadian piece and a poignant reminder of the futility of war and young lives lost.
- *Summerland* by Arlitia Margaret Jones, Playhouse, March 26 – April 11, 2026, with a matinee April 11. Directed by Bill VanGorder and produced by Geraldine McDonald. An intriguing story of the historical figure William Mumler and his claim to 'spirit photography' in 1860s New York.
- *Springfest*, Playhouse, April 24-25, 2026. Produced by Louise Renault. Two evenings of variety entertainment by TAG members and friends, with the second evening devoted to the sounds of Louise and the Retrobeats band.
- *Jollimore Day at TAG*, Playhouse [inside and outside], May 23, 2026. Our invitation to the neighborhood to share the day with us.
- *Mystic Pizza* by Sandy Rustin based on the Metro-Goldwyn-Mayer motion picture with story and characters by Amy Holden Jones. Musical arrangements and orchestrations by Carmel Dean, Playhouse, June 4 - 21, 2026, with matinees June 14, 21. Directed by Rebecca Humphreys and produced by Angela Butler. Kathryn Piché was the vocal director. We like musicals and this one **sold out!**

- *Shakespeare's Next Play* online from July 2, 2026. An audio drama by Judy Reade, directed and Foley effects by J. Clayton Law. Available on the TAG YouTube channel and produced by The Telescope Radio Players. Featured are the vocal talents of Sierra Cunningham, Nicole Figuera, Sara Joudrey, Christine MacNeil and Ryann Pinkerton. <https://www.youtube.com/watch?v=5C7bP9Vtqlc>

2024-2025

- *Great Kettle for the People* by Troy Ginter, Playhouse, Sep. 12-28, 2024, with matinees Sep. 21-22 and 25. Directed by Angela Butler and produced by Louise Renault and Cheryl Theriault. Troy Ginter is a local playwright and spoke to the audience about his writing experiences.
- *Sidney's Room*, an audio drama written and directed by J. Clayton Law. Featured on the TAG YouTube channel beginning Oct. 24, 2024. Produced by Bree Doubleday and Kaylon Fraser. Readers: Skylar Sullivan, Hannah Blizzard, Mathew Tufts, and Jennifer Robbins with original music composed by Hawkes River. <https://www.youtube.com/watch?v=7aE0fhIZTuE>
- *The Little Mermaid* by Wayne Miller, Playhouse, Nov. 21 – Dec. 7, 2024, with matinees Nov. 23-24, 30, Dec. 1, 7. Directed by Kimberly Charron. Based on the story by Hans Christian Andersen, with a suitable undersea setting.
- *Murder Tonight* by Nick Jupp, Playhouse, Jan. 16 – Feb. 1, 2025, with matinee Jan. 26. Directed by Nick Jupp. Restaged, since most of last season's performances had to be cancelled due to illness.
- *Love and Larceny*, Playhouse, Feb. 14-15, 2025. Directed by Jolene Pattison with musical accompaniment by Yoko Nishiguchi. Our second TAG Sing-Along of Gilbert and Sullivan solos and choruses, with audience participation. A sell-out, as last season.
- *Little Women* by Kate Hamill, adapted from the novel by Louisa May Alcott, Playhouse, March 27-April 12, 2025, with matinee April 6. Directed by Gisela O'Brien. A sold-out show and wonderful period costumes by the TAG Costume Team.
- *Springfest*, Playhouse, April 24-26, 2025. Produced by Louise Renault and Cheryl Theriault. Two evenings of variety entertainment by TAG members and friends, with the final evening devoted to the sounds of Louise and the Retrobeats band. We had lost Cheryl to cancer by this date. She will be missed.

- *Jollimore Day at TAG*, June 7, 2025. An open invitation to the community to drop by the theatre, enjoy some good food and see inside our home.
- *Sherlock by Wireless: A Classic Radio Mystery*, an original radio script by Edith Meiser, Denis Green and Anthony Boucher; edited and adapted for live performance by John C. Sherwood, Playhouse, May 29 - June 14, 2025, with matinee June 7th. Directed by Bill VanGorder. Josh Law provided the live sounds!

2023-2024

- *On A First Name Basis* by Norm Foster, Playhouse, Sep. 14-30, 2023, with matinees Sep. 24 and 30. Directed by Michele Moore. The Sep. 16th performance was cancelled due to Hurricane Lee. With only two characters in this play Phil Reid and Lorraine Cantwell had a lot of lines to learn.
- *All Hallows' Eve: A Special Presentation of the Poetry Nebula*. An audio presentation of six poems for the spooky season featured on the TAG YouTube channel beginning Oct. 27, 2023. Directed by John O'Brien and produced by Telescope Josh Law. Readers: Charles Bull, Skylar Sullivan, Justin Mozel, Heather Mills, Phil Reid and John O'Brien.
https://youtu.be/r2IAA3FOKL0?si=bERR8A_9yWBCg_Vq .
- *Santa Claus – the Panto* by Diana Kimpton, Playhouse, Nov. 23 – Dec. 9, 2023. There were five matinees on Nov. 25, 26, Dec. 2, 3 and 9. Directed by Kimberly Charron. The costume for the snowman was really cute!
- *An Evening of Gilbert and Sullivan, the TAG Sing-Along*, Playhouse, Jan. 26-27, 2024. Produced by Jolene Pattison. Served as a reunion for members of the Gilbert and Sullivan Society of Nova Scotia, which sadly folded in 2013.
- *Murder Tonight* by Nick Jupp, Playhouse, March 7-23, 2024. Directed by Nick Jupp. Due to unforeseen circumstances, only the first week of performances was able to be held. It is hoped to remount this production in our next season.
- *Spring Festival*, Playhouse, May 24, 25, 26, 31 and June 1, 2024. Conceived and produced by Louise Renault and Cheryl Theriault as outreach to the community of Jollimore. Two weekends of live music and theatrical performances, which received a good response.
- *The Emperor of the Moon*. An audio play presented on the TAG YouTube channel. Directed and produced by Joshua Law. Originally broadcast July 25, 2024. An example of the work of a pioneer female playwright and poet of the 17th century.

<https://www.youtube.com/watch?v=JT98og8CpvQ>.

2022-2023

- *Marion Bridge* by Daniel MacIvor, Playhouse, Sep. 15-17, Sep. 22, Sep. 29-30, Oct. 1, 2022, with socially-distanced performances on Sep. 16 and Oct. 1. Director: Elaine Casey. The performances of Sep. 23-25 were cancelled due to a little disruption in Halifax called Hurricane Fiona!
- *Red Riding's in the Hood* by Cheryl Theriault, adapted from the 2004 script by Cheryl Theriault and Lorne Abramson, Playhouse, Nov. 26, Dec. 8-10, 2022. The Dress Rehearsal and the performances of Nov. 24-25, Dec. 1-4 were cancelled due to illness in the cast. Cheryl directed her own pantomime. The socially-distanced performances were discontinued, but patrons were requested to wear a mask in the building.
- *TAG Variety Show*, Playhouse, January 28, 2023. Debora Pollock produced, with Adam Norton as the MC. A fun evening, with many positive comments expressed.
- *Enigma* by Floyd Dell, presented together with The Telescope Theatre Project. An audio play presented on the TAG YouTube channel. Joshua Law directed, produced and acted, along with Bree Doubleday. Originally broadcast Feb. 2, 2023. <https://youtu.be/WOPELohm6Dg>
- *Pieces of Tom: The Poetry of Tennessee Williams*. The cast of *The Glass Menagerie* along with The Telescope Theatre Project recited four of Tennessee Williams' poems. An audio production presented on the TAG YouTube channel. <https://www.youtube.com/watch?v=yG20wXEwaO4&list=PLY6tRj7mpE4KEmNRX2n0ws7e23UfAq6Si&t=2s>. Originally broadcast March 12, 2023.
- *The Glass Menagerie* by Tennessee Williams, Playhouse, March 16-18, March 23-25, March 30 - April 1, with matinees on March 19 and 26, 2023. Angela Butler directed.
- *6th Biennial Playwrights @ TAG Festival*, April 27-29, 2023. This was replaced by the *Summer Script Showcase* see below.
- *Nunsense* by Dan Goggin, Playhouse, June 8-10, June 15-17, June 22-24, with matinees on June 17, 18, 2023. Director: Jocelyn Leblanc, Music Director Ralph Walton-Bone Urquhart. Paula Langille of Royal LePage Atlantic once again took the whole house for one performance. A near sell-out run.
- *The Open Door* by Alfred Sutro. An audio presentation produced by Judy Reade

and directed by J. Clayton Law. Starring Jonathan Tyson and Lorraine Cantwell, with narration by Angela Butler. Released July 13, 2023 on the TAG YouTube channel <https://www.youtube.com/watch?v=NBK3BGw4c2g>.

- *Summer Script Showcase*, Playhouse, July 22, 2023. Produced by Angela Butler and featuring readings of scripts by Judy Reade, Heidi Hodgkinson and J. Clayton Law. A new venture and a pay-what-you-like event.

2021-2022

- *Mrs. Walford: A Month in Halsey Street*. Live theatre reduced seating only returned to the Playhouse Oct. 21-23, 2021, which was also streamed online via TAG's YouTube channel Nov. 10 – Dec. 10, 2021. This drama by TAG member Brenda Tyedmers continued the story of *Mrs. Walford* presented at the 2019 Playwrights @ TAG Festival.
- TAG hosted a musical evening with Louise Renault and The New Covertons, Playhouse, Nov. 26, 2021. Due to popular demand, a matinee followed on Nov. 27.
- 2 Stories Before Christmas, a digital production with readings of Dylan Thomas' *A Child's Christmas in Wales* released December 12, 2021 and *A Visit from St. Nicholas* by Clement Clark Moore released December 19, 2021. Presented on the TAG YouTube channel <https://youtu.be/F6ShjsFmuj8/> <https://youtu.be/MS19lkKz5CY>.
- *Dracula: the Bloody Truth*, a comedy by Le Navet Bete and John Nicholson, Playhouse, May 12-28, 2022. Originally scheduled for March/April 2020, *Dracula* was postponed opening week due to public gathering restrictions put into place under the Covid-19 State of Emergency, Nova Scotia's response to the coronavirus pandemic. This was our 'hybrid' model, with regular seating plus socially-distanced seating for the evening performance, May 13 and the two matinees, May 22 and 28.
- *Village Wooing* by George Bernard Shaw. An audio play in three parts presented on the TAG YouTube channel Ep1: <https://youtu.be/2bAM9RjSasE>, Ep2: <https://youtu.be/sHWnyOGRHL0>, Ep3: <https://youtu.be/wPXMTrjiN-Q>. Originally broadcast March 31, April 7 and April 14, 2022.
- *Behind the Beyond*, an audio presentation produced by John O'Brien, and directed by J. Clayton Law; based on the book, *Behind the Beyond, and Other Contributions to Human Knowledge* by Stephen Leacock, 1913. Released July 22, 2022, on the TAG YouTube channel <https://www.youtube.com/watch?v=mITu57a4kn8>

2020-2021 90th Anniversary Season

The 2020-2021 TAG season was presented online due to ongoing public gathering restrictions put into place under the Covid-19 State of Emergency, Nova Scotia's response to the coronavirus pandemic.

- *Thought, Word, and Deed* by Joshua Law together with The Telescope Theatre Project. An audio play presented on the TAG YouTube channel <https://youtu.be/WKudpq6jqtE>. Originally broadcast Aug. 23, 2020.
- *The Almost Annual Virtual Variety Show*, Pond Playhouse. A fundraiser filled with music, dancing, dramatic pieces, and the drawing for the winner of TAG's first online 50/50 raffle. Streamed online via Zoom, Dec. 12, 2020.
- *He Said/ She Said* by Judy Reade, a TAG audio play presented on the TAG YouTube channel <https://youtu.be/8pny6XPU6K0>. Originally broadcast March 18, 2021.
- *Playwrights @ TAG Festival*, 5th Biennial Playwrights @ TAG Festival - Covid edition, featuring two plays reflecting life in lockdown – *Life during Wartime* by Heidi Hodgkinson and *Dear Diary* by Judy Reade. The event was hosted by Debora Pollock along with her furry assistant, Penny!. Presented on the TAG YouTube channel <https://youtu.be/DDK3Z-5rFxA>. Originally broadcast March 25-27, 2021.
- *The Poetry Nebula Series 2*, a continuation of The Telescope Theatre Project's 2018 journey to seek out new and obscure poetry. Fourteen poems were released, one each day, beginning June 12, 2021. Featured were poems from Ancient Mesopotamia to present day Halifax, NS. The audio series was recorded via Zoom and presented on the TAG YouTube channel <https://youtu.be/iTrUR2qx6Kg>.
- *The Poetry Nebula Series 2: The B-Side*, a few of the poets we visited earlier had more tales of love, loss, and adventure. Released on July 15, 2021, the audio series was recorded via Zoom and presented on the TAG YouTube channel, <https://youtube.com/playlist?list=PLY6tRj7mpE4J55fi2dZCDxAFbmlkAXmNa>.
- *The Sun* by John Galsworthy. An audio play produced by The Telescope Theatre Project and presented on the TAG YouTube channel https://youtu.be/MQ_4eb4rTdM. Originally broadcast July 31, 2021.

2019-2020

- *The Ladies Foursome* by Norm Foster, Playhouse, Sep. 19-21, Sep. 26-28, Oct. 3-5, with matinees Sep. 22, 28, 29, Oct. 5, 2019. The author's companion

piece to the male *Foursome*, which TAG presented in June of 2008.

- *The Long-Delayed Return of The TAG Variety Show*, Playhouse, Oct. 19, 2019.
- *The Wizard of ... Oz?* by Adrian Barradell, Playhouse, Nov. 21-23, Nov. 28-30, Dec. 5-7, with matinees Nov. 23, 24, 30, Dec. 1, 7, 2019. Celebrating the 20th Anniversary of the TAG Pantomime. Angela Butler, very much identified with TAG 'pantos' over the years, directed.

The remainder of the 2019-20 season was postponed due to public gathering restrictions put into place under the Covid-19 State of Emergency, Nova Scotia's response to the coronavirus pandemic.

2018-2019

- *Stepping Out* by Richard Harris, Playhouse, Sep. 20-22, Sep. 27-29, Oct. 4- 6, with matinees Sep. 22, 29, 30, Oct. 6, 2018. A change of pace for the opening of the season and Mabel Tanner's tap-dancing beginners were a hit!
- *Sleeping Beauty* by Damian Trasler, David Lovesy and Steve Clark, Playhouse, Nov. 22-24, Nov. 29-Dec. 1, Dec. 6-8, with matinees Nov. 24, 25, Dec. 1, 2, 8, 2018. Our annual family pantomime, with a complete new set of costumes by the Sewing Team.
- *The Girl in the Goldfish Bowl* by Morris Panych, Playhouse, Mar. 14-16, Mar. 21-23, Mar. 28-30, with matinees Mar. 16, 23, 24, 30, 2019. A difficult piece, but we found the ideal actress for 'The Girl.'
- *4th Biennial Playwrights @ TAG Festival*, Playhouse, April 25-27, 2019. An interesting variety of plays this time around - A drama based on a true 19th-century Halifax tragedy, a comedy and a musical based on Scottish folk songs.
- *Rope* by Patrick Hamilton, Playhouse, June 6-8, June 13-15, June 20-22, with matinees June 8, 15, 16, 22, 2019. Rob McIntyre makes the move from actor to Director.

2017/2018

- *Order in the House* by Nick Jupp, Playhouse – Gratwick Hall, Sep. 28-30, 2017. The first use of Gratwick Hall as an 'alternative stage' and the fourth of Nick's plays to be performed at TAG.
- *Alice in Wonderland* by Andrew O'Leary, Playhouse, Nov. 23-25, Nov. 30, Dec. 1-2, Dec. 7-9, with matinees Nov. 25, 26, Dec. 2, 3, 9, 2017. Our annual family pantomime – a somewhat twisted take on Lewis Carroll's story!
- *Having Hope at Home* by David Craig, Playhouse, Feb. 1-3, Feb. 8-10, Feb. 15-

17, with matinees Feb. 3, 10, 11, 17, 2018. A Canadian comedy in which modern medicine meets traditional midwifery head-on. Cheryl Theriault and Brenda Tyedmers provided us with an appropriate cozy set!

- *The Diary of Anne Frank* by Frances Goodrich and Albert Hackett, newly adapted by Wendy Kesselman, Playhouse, April 5-7, April 12-14, April 19-21, with matinees April 7, 14, 15, 21, 2018. A new adaptation of the classic script based on the book *Anne Frank – The Diary of a Young Girl*. Roxanne Smith's set design was based on the Star of David. **A sold-out run.**
- *Death & the Maiden* by Ariel Dorfman, Playhouse, June 7-9, June 14-16, June 21-23, with matinees June 9, 16, 17, 23, 2018. A dark and intense drama set in an unnamed South American country post-coup.

2016/2017

- *The Attic, the Pearls and Three Fine Girls* by Jennifer Brewin, Leah Cherniak, Ann-Marie MacDonald, Alisa Palmer and Martha Ross, Playhouse, Sep. 22-24, Sep. 29-Oct. 1, Oct. 6-8, Oct. 13-15, with matinees Oct. 2, 9, 2016. A collaborative piece by some of Canada's leading female theatre directors.
- *The Frog Prince – A Webbed Pantomime* by Cheryl Theriault and Brenda Tyedmers, Playhouse, Nov. 24-26, Dec. 1-3, Dec. 8-10, with matinees Nov. 26, 27, Dec. 3, 4, 10, 2016. Presentation of the third pantomime written by two of our members, based on the story by the Brothers Grimm.
- *Pride and Prejudice* by Jane Austen, in a new adaptation by Janet Munsil, Playhouse, March 31-April 2, April 7-9, April 14-16, April 21-23, with matinees April 10, 17, 2017. A big cast and a **huge** success!
- *Double Indemnity* by James M. Cain, adapted for the stage by David Pichette & R. Hamilton Wright, Playhouse, June 1-3, June 8-10, June 15-17, June 22-24, with matinees June 11, 18, 2017. Our introduction to 'film noir,' in a version for the stage.

2015/2016

- *Same Time, Next Year* by Bernard Slade, Playhouse, Sep. 17-19, Sep. 24-26, Oct. 1-3, Oct. 8-10, with matinees Sep. 27, Oct. 4, 2015.
- *The Emperor's New Clothes* by P.L. McQueen, Playhouse, Nov. 26-28, Dec. 3-5, Dec. 10-12, with matinees Nov. 28, 29, Dec. 5, 6, 12, 2015. Lowell Shore, who normally plays our villain, was our Emperor!
- *Cat on a Hot Tin Roof* by Tennessee Williams, Playhouse, March 31-April 2, April 7-9, April 14-16, April 21-23, with matinees April 10, 17, 2016.

- *The Mystery of Edwin Drood* by Rupert Holmes, Playhouse, June 2-4, June 9-11, June 16-18, June 23-25, with matinees June 12, 19, 2016. Based on the unfinished novel by Charles Dickens. The audience got to choose the murderer at each performance!

2014/2015

- *Doubt* by John Patrick Shanley, Playhouse, Sep. 18-20, Sep. 24-27, Oct. 1-4, with matinee Sep. 28, 2014. Ryan Van Horne moderated two Q. & A. sessions following performances, which were well supported.
- *Panto at the O.K. Corral* by Jim Sperinck, Playhouse, Nov. 27-29, Dec. 4-6, Dec. 11-13, with matinees Nov. 29, 30, Dec. 6, 7, 13, 2014. Five matinees – the most we’ve ever had. Terry Coolen actually looked like Clint Eastwood!
- *Death by Design* by Rob Urbinati, Playhouse, Feb. 19-21, Feb. 25-28, March 4-7, with matinee March 1, 2015. Tony Marshall had to play ‘dead’ for most of the evening!
- *Proof* by David Auburn, Playhouse, April 30 – May 2, May 6-9, May 13-16, with matinee May 10, 2015. Debora Pollock’s debut as Director.
- *She Stoops to Conquer* by Oliver Goldsmith, Playhouse, June 18-20, June 24-27, July 1-4, with matinee June 28, 2015. First performed in 1773, and still funny!

2013/2014

- *Steel Magnolias* by Robert Harling, Playhouse, Sep. 19-21, Sep. 25-28, Oct. 2-5, with matinee Sep. 29, 2013. Set in a hairdressing salon, there was running water in the sink!
- *Puss in Boots* by Dave Jeanes, Playhouse, Nov. 28-30, Dec. 4-7, Dec. 11-14, with matinees Nov. 30, Dec. 1, 7, 8, 14, 2013. Brad Morrison makes his debut as the Dame in a fantastic cake dress!
- *The Noble Pursuit* by Douglas Bowie, Playhouse, Feb. 13-15. Feb. 19-22, Feb. 26-March 1, with matinee Feb. 23, 2014. Our first presentation of a play by this Ontario author.
- *The Stillborn Lover* by Timothy Findley, Playhouse, Apr. 24-26, Apr. 30-May 3, May 7-10, with matinee May 4, 2014.
- *The Full Monty* by Terrence McNally, Playhouse, June 26-28, July 2-5, July 9-12, with matinees July 6, 13, 2014. Six young men, showing a good deal of skin. Another resounding musical success!

2012/2013

- *God of Carnage* by Yasmina Reza, Playhouse, Sep. 20-22, Sep. 26-29, Oct. 3-6, with matinee Sep. 30, 2012. Our first presentation of a piece by this author.
- *Camelot, the Panto* by Ben Crocker, Playhouse, Nov. 29 – Dec. 1, Dec. 5-8, Dec. 12-15, with matinees Dec. 1,2,8,9,15, 2012. Not the first subject you think of for a pantomime, but the usual sellout!
- *The Death of Me/My Narrator* by Norm Foster, Playhouse, Feb. 14- 16, Feb. 20-23, Feb. 27-March 2, with matinee Feb. 24, 2013.
- *A Man for All Seasons* by Robert Bolt, Playhouse, Apr. 18-20, Apr. 24-27, May 1-4, with matinee April 28, 2013. Roberta Palmer's Tudor costumes were a highlight.
- *The 25th Annual Putnam County Spelling Bee* with music and lyrics by William Finn, book by Rachel Sheinkin, conceived by Rebecca Feldman, Playhouse, June 20 – 22, June 26-29, July 3-6, with matinee June 30, 2013. A dream cast, and another sellout.

2011/2012

- *Present Laughter* by Noel Coward, Playhouse, Sep. 22-24, Sep. 28-Oct. 1, Oct. 5-8, with matinee October 2, 2011.
- *Captain Hook's Revenge* by Richard Coleman, Playhouse, Dec. 1-3, 7-10, 14-17, with matinees Dec. 3,4,10,11,17, 2011.
- *Corker* by Wendy Lill, Playhouse, Feb. 16-18, Feb. 22-25, Feb. 29-March 3, with matinee Feb. 26, 2012. The author requested a Question-and-Answer session with cast and audience after one of the performances. A first for TAG and very successful.
- *The Reluctant Resurrection of Sherlock Holmes* by David Belke, Playhouse, Apr. 19-21, Apr. 25-28, May 2-5, with matinee April 29, 2012.
- *The Drowsy Chaperone* by Bob Martin and Don McKellar, Playhouse, June 21-23, June 27-30, July 4-7, with matinees July 1, 8, 2012. Lisa Lambert, one of the composers, came down from Toronto to join us for the final matinee. Another first – Everyone was so excited!

2010/2011

- *The Odd Couple: Female Version* by Neil Simon, Playhouse Sep. 23-25, Sep. 29-Oct. 2, Oct. 6 - 9, 2010 with matinee October 3, 2010.

- *Beauty and the Beast* by James Barry, Playhouse Dec. 2-4, 8-12, 15-18, with matinees Dec. 4, 5, 11, 12, 18, 2010.
- *Deathtrap* by Ira Levin, Playhouse Feb. 17-19, 23-26, March 2-5, with matinee February 27, 2011.
- *An Enemy of the People* by Henrik Ibsen, adapted by Arthur Miller, Playhouse Apr. 13-16, 20-21, 23, 27-30 with matinee April 17, 2011.
- *80 Years of Musicals*, held in celebration of TAG's 80th Anniversary, Playhouse, May 13-14, 2011.
- *Laundry and Bourbon/Lone Star* by James McLure, Playhouse June 23- 25, June 29-July 2, July 6-9, with matinee July 3, 2011.

2009/2010

- *Good Night Desdemona, Good Morning Juliet* by Ann- Marie MacDonald, Playhouse September 24-26, October 1- 3, 8-10, with matinee October 4, 2009.
- *A Spirit for Evermore* by Ian McCutcheon, Playhouse Dec. 3- 5, 10-12, 16-19, with matinees December 5, 12, 13, 19, 2009.
- *Thirteen Hands* by Carol Shields, Playhouse February 11-13, 18-20, 25-27, with matinee February 21, 2010.
- *How it Works* by Daniel MacIvor, Playhouse April 22-24, 29-30, May 1, 6- 8, with matinee May 2, 2010.
- *Twelve Angry Men* by Reginald Rose, Playhouse June 17-19, 24-26, July 1-3, with matinees June 26, 27, July 3, 2010.

2008/2009

- *Snow White and the Seven Dwarfs* by Elsa Rael, music by Michael Valenti, Playhouse - December 4-6, 11-13, 18-20, with matinees December 6, 13, 14, 20, 2008.
- *Oklahoma!* by Richard Rodgers and Oscar Hammerstein II, Playhouse - February 18-21, 25-28, March 4-7, with matinees March 1, 8, 2009.
- *Drinking Alone* by Norm Foster, Playhouse - April 23-25, April 30-May 2, 7-9, with matinee May 3, 2009.
- *The Lover and Night School* by Harold Pinter, Astor Theatre, Liverpool International Theatre Festival - May 2009.
- *Marie Antoinette: The Color of Flesh* by Joel Gross, Playhouse - June 25-27, July 2-4, 9-11, with matinee July 5, 2009.

2007/2008

- *Belles* by Mark Dunn, Playhouse - September 27-29, Oct. 4-6, 11-13, with a matinee October 7, 2007.
- *Jack and the Beans Talk: A Genetically Modified Pantomime* by Brenda Tyedmers and Cheryl Theriault, Playhouse – Dec. 6-8, 13-15, 20-22, with matinees Dec. 8, 15, 16, 22, 2007.
- *A Night in the Theatre* by Lawrence Casler, Playhouse – Feb. 21-23, Feb. 28-March 1, 7-9, with a matinee March 2, 2008.
- *Lord Arthur Saville's Crime* by Constance Cox, Playhouse - April 24-26, May 1-3, 8-10, with matinee May 4, 2008.
- *The Foursome* by Norm Foster, Playhouse - June 26-28, July 3-5, 10-12, with matinee July 6, 2008.

2006/2007

- *Skylight* by David Hare, Playhouse – Sept. 28—30, Oct. 5-7, 12-14, with a matinee Oct. 8, 2006.
- *Ali Baba and the Seven Thieves* by Ron Nicol, Playhouse – Nov. 30-Dec. 2, Dec. 7-9, 14-16, with matinees Dec. 3 and 10, 2006.
- *Scotland Road* by Jeffrey Hatcher, Playhouse – Feb. 15-17, 22-24, March 1-3, with matinee Feb. 25, 2007.
- *Office Hours* by Norm Foster, Playhouse - April 26-28, May 3-5, 10-12, with matinee May 6, 2007.
- *The Lover and Night School* by Harold Pinter, Playhouse - June 21-23, 28-30, July 5-7, with matinee July 1, 2007.

2005/2006

- *The Affections of May* by Norm Foster, Playhouse – Sept. 29-Oct. 1, 6-8, 13-15, with matinee October 9, 2005.
- *Shipwreck on Fable Island* by Jamie Boyer, Playhouse – Dec. 1-3, 8-10, 15-17, with matinees December 4 and 11, 2005.
- *Enchanted April* by Matthew Barber, from the novel by Elizabeth von Arnim, Playhouse - February 23-25, March 2-4, 9-11, with matinee March 5, 2006.
- *Red, Hot & Cole* by James Bianchi, Muriel McAuley and Randy Strawderman, with music and lyrics by Cole Porter, Playhouse - May 4-6, 11-13, 18-20, with matinee May 14, 2006.

- *Dial "M" for Murder* by Frederick Knott, Playhouse - July 6-8, 13-15, 20-22, with matinee July 16, 2006.

2004/2005

- *Halo*, Playhouse – Sept. 30-October 1, 7-9, 1, 16-18, Matinee Oct. 10, 2004.
- *Red Riding's in the Hood*, Playhouse – Dec. 2-4, and 9-11, 16-18, with matinees on the 5, 11 and 12, 2004.
- *Best of Friends*, Playhouse – Feb. 24-26, March 3-5, 10-12, with a matinee March 6, 2005.
- *Dancing at Lughnasa*, Playhouse - April 28-30, May 5-7, 12-14, with matinee May 8, 2005.
- *The Melville Boys*, Neptune Studio Theatre - June 8-12, 2005.
- *The Hollow*, Playhouse - July 7-9, 14-16, 21-23, with matinee July 17, 2005.
- Summer Reading, Playhouse - July 30, 2005.

2003/2004

- *Romance with a Twist*, Playhouse - October 2-4, 9-11, 16-18, 2003.
- *Smut's Saga, or Santa and the Vikings*, Playhouse - December 4-7, 12-14, 18-20, 2003.
- *The Wisdom of Eve*, Playhouse - February 19-21, 26-28, March 4-5, 2004.
- *I Hate Hamlet*, Playhouse - April 22-24, 29-May 1, 6-8, 2004.
- *Later Life*, Neptune Studio Theatre - June 9-13, 2004.
- *Dead Guilty*, Playhouse - July 8-10, 15-17, 22-24, 2004.
- Summer Readings, "The World of Insects," and "Stage Costumes: The Inside Story," Playhouse - August 7, 2004.

2002/2003

- *Rebecca*, Playhouse - October 10-12, 17-19, 24-26, 2002.
- *Cinderella*, Playhouse - December 5-7, 12-14, 19-21, 2002.
- *Plaza Suite*, Playhouse - February 20-22, 27-29, March 6-8, 2003.
- *The Dining Room*, Playhouse - April 24-26, May 1-3, 8-10, 2003.
- *Angel Street*, Playhouse - June 26-28, July 3-6, 10-12, 2003.
- Summer Readings, "The World of Machines," Playhouse - August 9, 2003.

2001/2002

- *The Boy Friend*, Playhouse - October 4-6, 11-13, 18-20, 2001.
- *Aladdin*, Playhouse - December 6-8, 13-15, 20-22, 2001.
- *Wuthering Heights*, Playhouse - February 14-16, 21-23, 28-March 2, 2002.
- *Culture Shock*, Playhouse - April 18-20, 25-27, May 2-4, 2002.
- *Choices*, Liverpool international Theatre Festival, May 2002 John Gratwick wins Best Supporting Actor for his role as the grandfather in this play by Nick Jupp.
- *Bell, Book and Candle*, Playhouse - July 4-6, 11-13, 18-20, 2002.

2000/2001 [70th Anniversary Season]

- *The Lion in Winter*, Playhouse - October 5-7, 12-14, 19-21, 2000.
- *Robinson Crusoe*, Playhouse - December 1-3, 8-10, 15-17, 2000.
- *Fatal Attraction*, Playhouse - February 8-10, 15-17, 22-24, 2001.
- *Don't Dress for Dinner*, Playhouse - April 19-21, 26-28, May 3-5, 2001.
- *Arsenic and Old Lace*, Playhouse - July 5-7, 12-14, 26-28, 2001.

1999/2000

- *Noel and Gertie*, Playhouse – October 7-9, 14-16, 21-23, 1999.
- *Babes in the Wood*, Playhouse – December 3-4, 10-12, 17-19, 1999.
- *Who's on First?*, Playhouse – February 10-12, 17-19, 24-26, 2000.
- Variety Night, which included a shortened version of *Noel and Gertie*, Playhouse, March 4, 2000.
- *Sylvia*, Playhouse, April 13-15, 20-22, 27-29, 2000.
- *Noel and Gertie*, Astor Theatre, Liverpool International Theatre Festival – May 20, 2000.
- *Tainted Justice* Canadian Premiere, Playhouse, July 6-8, 13-15, 20-22, 2000.
- Summer Readings, Playhouse, August 12, 2000.

1998/1999

- *One Flew over the Cuckoo's Nest*, Playhouse - October 8-10, 15-17, 22-24, 1998.

- *Snow White and the Seven Dwarfs*, Playhouse - December 3-5, 10-13, 1998.
- *Opening Night*, Playhouse - February 11-13, 18-20, 25-27, 1999.
- *Dangerous Obsession*, Playhouse - April 15-17, 22-24, 29-May 1, 1999.
- *Murder on the Rerun*, Playhouse - July 8-10, 15-17, 22-24, 1999.
- *Fashion Show Extraordinaire/A Man's World*, Playhouse - August 14, 1999.

1997/1998

- *Harvey*, Playhouse - October 9-11, 16-18, 23-25, 1997.
- *Beauty and the Beast*, Playhouse - December 4-6, 11-14, 1997.
- *Thirteen Hands*, Playhouse - February 12-14, 19-21, 26-28, 1998.
- *Tom Jones*, Playhouse - April 16-18, 23-25, 30-May 2, 1998.
- *Do You Mike Green Legs and Ham*, held jointly with Dartmouth Players Playhouse - May 9, 1998.
- *Tom Jones*, Astor Theatre, Liverpool Third International Theatre Festival - May 15, 1998.
- The real! wedding of Esther Green and Bill VanGorder, Playhouse, June 6, 1998.
- *Women's World*, Playhouse Radio Night - August 8, 1998.

1996/1997

- *Laundry & Bourbon/Lone Star*, Playhouse - October 10-12, 17-19, 24-26, 1996.
- *You Can't Take It with You*, Playhouse - November 28-30, December 5-7, 12-14, 1996.
- *The Actor's Nightmare/Sister Mary Ignatius Explains It All For You*, Playhouse - February 13-15, 20-22, 27-March 1, 1997.
- *Waiting for the Parade*, Playhouse - April 17-19, 24-26, May 1-3, 1997.
- *An Inspector Calls*, Playhouse - July 3-5, 10-12, 17-19, 1997.
- *Couples*, Playhouse Radio Night - August 9, 1997.

1995/1996

- *The Rehearsal*, Playhouse - October 19-21, 26-28, November 2-4, 1995.
- *A Gift to Last*, Playhouse - November 30, December 1-2, 3 matinee, 7-9, 10 matinee, 14-16, 1995.

- *Hurray for Johnny Canuck*, Playhouse - February 15-17, 22-24, 29 -March 2, 1996.
- *California Suite*, Playhouse - April 25-27, May 2-4, 9-11, 1996.
- *California Suite* [third and fourth segments], Astor Theatre, Liverpool International Theatre Festival - May 18, 1996.
- *The World Goes 'Round* [shortened], Astor Theatre, Liverpool International Theatre Festival - May 19, 1996.
- *The Murder Room*, Playhouse - July 4-6, 11-13, 18-20, 1996.
- *The World of the Child*, Playhouse Radio Night - August 10, 1996.

1994/1995

- *The World Goes 'Round*, Playhouse - October 13-15, 20-22, 27-29, 1994.
- *Absent Friends*, Playhouse - November 24-26, December 1-3, 8-10, 1994.
- *Nurse Jane Goes to Hawaii*, Playhouse - February 16-18, 23-25, March 2-4, 1995.
- *Accidental Death of an Anarchist*, Playhouse - April 27-29, May 4-6, 11-13, 1995.
- *Absent Friends*, Playhouse Benefit performances - May 19, 20, 1995.
- *Absent Friends*, Dundalk Theatre, Ireland, Dundalk International Maytime Festival - June 1, 1995.
- *The Unexpected Guest*, Playhouse - July 6-8, 13-15, 20-22, 1995.
- *It's a Man's World*, Playhouse Radio Night - July 29, 1995.

1993/1994

- *Nude with Violin*, Playhouse - February 17-19, 24-28, March 3-5, 1994.
- *Blood Relations*, Playhouse - April 28-30, May 5-7, 12-14, 1994.
- *Seasons of Night*, Astor Theatre Liverpool, Inaugural International Theatre Festival - May 21, 1994. Jill Vessey wins Best Actress for her roles as Viv and The Madonna.
- *Seasons of Night*, Playhouse - June 2-5, 9-12, 1994.
- *Women and Their Worlds*, Playhouse Radio Night - July 31, 1994.

Information regarding earlier seasons may be found in the [archives](#) of the Theatre Arts Guild held at Dalhousie University.