



## THEATRE ARTS GUILD LIST OF PAST PRODUCTIONS

### 2018-19

- *Stepping Out* by Richard Harris, Playhouse, Sep. 20-22, Sep. 27-29, Oct. 4-6, with matinees Sep. 22, 29, 30, Oct. 6, 2018. A change of pace for the opening of the season and Mabel Tanner's tap-dancing beginners were a hit!
- *Sleeping Beauty* by Damian Trasler, David Lovesy and Steve Clark, Playhouse, Nov. 22-24, Nov. 29-Dec. 1, Dec. 6-8, with matinees Nov. 24, 25, Dec. 1, 2, 8, 2018. Our annual family pantomime, with a complete new set of costumes by the Sewing Team.
- *The Girl in the Goldfish Bowl* by Morris Panych, Playhouse, Mar. 14-16, Mar. 21-23, Mar. 28-30, with matinees Mar. 16, 23, 24, 30, 2019. A difficult piece, but we found the ideal actress for 'The Girl.'
- *4th Biennial Playwrights @ TAG Festival*, Playhouse, April 25-27, 2019. An interesting variety of plays this time around - A drama based on a true 19th-century Halifax tragedy, a comedy and a musical based on Scottish folk songs.
- *Rope* by Patrick Hamilton, Playhouse, June 6-8, June 13-15, June 20-22, with matinees June 8, 15, 16, 22, 2019. Rob McIntyre makes the move from actor to Director.

### 2017/18

- *Order in the House* by Nick Jupp, Playhouse – Gratwick Hall, Sep. 28-30, 2017. The first use of Gratwick Hall as an 'alternative stage' and the fourth of Nick's plays to be performed at TAG.
- *Alice in Wonderland* by Andrew O'Leary, Playhouse, Nov. 23-25, Nov. 30, Dec. 1-2, Dec. 7-9, with matinees Nov. 25, 26, Dec. 2, 3, 9, 2017. Our annual family pantomime – a somewhat twisted take on Lewis Carroll's story!
- *Having Hope at Home* by David Craig, Playhouse, Feb. 1-3, Feb. 8-10, Feb. 15-17, with matinees Feb. 3, 10, 11, 17, 2018. A Canadian comedy in which modern medicine meets traditional midwifery head-on. Cheryl Theriault and Brenda Tyedmers provided us with an appropriate cozy set!
- *The Diary of Anne Frank* by Frances Goodrich and Albert Hackett, newly adapted by Wendy Kesselman, Playhouse, April 5-7, April 12-14, April 19-21, with matinees April 7, 14, 15, 21, 2018. A new adaptation of the classic script based on the book *Anne Frank – The Diary of a Young Girl*. Roxanne Smith's set design was based on the Star of David. **A sold-out run.**
- *Death & the Maiden* by Ariel Dorfman, Playhouse, June 7-9, June 14-16, June 21-23, with matinees June 9, 16, 17, 23, 2018. A dark and intense drama set in an unnamed South American country post-coup.

### 2016/17

- *The Attic, the Pearls and Three Fine Girls* by Jennifer Brewin, Leah Cherniak, Ann-Marie MacDonald, Alisa Palmer and Martha Ross, Playhouse, Sep. 22-24, Sep. 29-Oct. 1, Oct. 6-8, Oct. 13-15, with matinees Oct. 2, 9, 2016. A collaborative piece by some of Canada's leading female theatre directors.
- *The Frog Prince – A Webbed Pantomime* by Cheryl Theriault and Brenda Tyedmers, Playhouse, Nov. 24-26, Dec. 1-3, Dec. 8-10, with matinees Nov. 26, 27, Dec. 3, 4, 10, 2016. Presentation of the third pantomime written by two of our members, based on the story by the Brothers Grimm.

- *Pride and Prejudice* by Jane Austen, in a new adaptation by Janet Munsil, Playhouse, March 31-April 2, April 7-9, April 14-16, April 21-23, with matinees April 10, 17, 2017. A big cast and a **huge** success!
- *Double Indemnity* by James M. Cain, adapted for the stage by David Pichette & R. Hamilton Wright, Playhouse, June 1-3, June 8-10, June 15-17, June 22-24, with matinees June 11, 18, 2017. Our introduction to 'film noir,' in a version for the stage.

## 2015/16

- *Same Time, Next Year* by Bernard Slade, Playhouse, Sep. 17-19, Sep. 24-26, Oct. 1-3, Oct. 8-10, with matinees Sep. 27, Oct. 4, 2015.
- *The Emperor's New Clothes* by P.L. McQueen, Playhouse, Nov. 26-28, Dec. 3-5, Dec. 10-12, with matinees Nov. 28, 29, Dec. 5, 6, 12, 2015. Lowell Shore, who normally plays our villain, was our Emperor!
- *Cat on a Hot Tin Roof* by Tennessee Williams, Playhouse, March 31-April 2, April 7-9, April 14-16, April 21-23, with matinees April 10, 17, 2016.
- *The Mystery of Edwin Drood* by Rupert Holmes, Playhouse, June 2-4, June 9-11, June 16-18, June 23-25, with matinees June 12, 19, 2016. Based on the unfinished novel by Charles Dickens. The audience got to choose the murderer at each performance!

## 2014/15

- *Doubt* by John Patrick Shanley, Playhouse, Sep. 18-20, Sep. 24-27, Oct. 1-4, with matinee Sep. 28, 2014. Ryan Van Horne moderated two Q. & A. sessions following performances, which were well supported.
- *Panto at the O.K. Corral* by Jim Sperinck, Playhouse, Nov. 27-29, Dec. 4-6, Dec. 11-13, with matinees Nov. 29, 30, Dec. 6, 7, 13, 2014. Five matinees – the most we've ever had. Terry Coolen actually looked like Clint Eastwood!
- *Death by Design* by Rob Urbinati, Playhouse, Feb. 19-21, Feb. 25-28, March 4-7, with matinee March 1, 2015. Tony Marshall had to play 'dead' for most of the evening!
- *Proof* by David Auburn, Playhouse, April 30 – May 2, May 6-9, May 13-16, with matinee May 10, 2015. Debora Pollock's debut as Director.
- *She Stoops to Conquer* by Oliver Goldsmith, Playhouse, June 18-20, June 24-27, July 1-4, with matinee June 28, 2015. First performed in 1773, and still funny!

## 2013/14

- *Steel Magnolias* by Robert Harling, Playhouse, Sep. 19-21, Sep. 25-28, Oct. 2-5, with matinee Sep. 29, 2013. Set in a hairdressing salon, there was running water in the sink!
- *Puss in Boots* by Dave Jeanes, Playhouse, Nov. 28-30, Dec. 4-7, Dec. 11-14, with matinees Nov. 30, Dec. 1, 7, 8, 14, 2013. Brad Morrison makes his debut as the Dame in a fantastic cake dress!
- *The Noble Pursuit* by Douglas Bowie, Playhouse, Feb. 13-15, Feb. 19-22, Feb. 26-March 1, with matinee Feb. 23, 2014. Our first presentation of a play by this Ontario author.
- *The Stillborn Lover* by Timothy Findley, Playhouse, Apr. 24-26, Apr. 30-May 3, May 7-10, with matinee May 4, 2014
- *The Full Monty* by Terrence McNally, Playhouse, June 26-28, July 2-5, July 9-12, with matinees July 6, 13, 2014. Six young men, showing a good deal of skin. Another resounding musical success!

## 2012/13

- *God of Carnage* by Yasmina Reza, Playhouse, Sep. 20-22, Sep. 26-29, Oct. 3-6, with matinee Sep. 30, 2012. Our first presentation of a piece by this author.
- *Camelot, the Panto* by Ben Crocker, Playhouse, Nov. 29 – Dec. 1, Dec. 5-8, Dec. 12-15, with matinees Dec. 1,2,8,9,15, 2012. Not the first subject you think of for a pantomime, but the usual sellout!
- *The Death of Me/My Narrator* by Norm Foster, Playhouse, Feb. 14- 16, Feb. 20-23, Feb. 27-March 2, with matinee Feb. 24, 2013
- *A Man for All Seasons* by Robert Bolt, Playhouse, Apr. 18-20, Apr. 24-27, May 1-4, with matinee April 28, 2013. Roberta Palmer's Tudor costumes were a highlight.
- *The 25th Annual Putnam County Spelling Bee* with music and lyrics by William Finn, book by Rachel Sheinkin, conceived by Rebecca Feldman, Playhouse, June 20 – 22, June 26-29, July 3-6, with matinee June 30, 2013. A dream cast, and another sellout.

## 2011/12

- *Present Laughter* by Noel Coward, Playhouse, Sep. 22-24, Sep. 28-Oct. 1, Oct. 5-8, with matinee October 2, 2011
- *Captain Hook's Revenge* by Richard Coleman, Playhouse, Dec. 1-3, 7-10, 14-17, with matinees Dec. 3,4,10,11,17, 2011
- *Corker* by Wendy Lill, Playhouse, Feb. 16-18, Feb. 22-25, Feb. 29-March 3, with matinee Feb. 26, 2012. The author requested a Question and Answer session with cast and audience after one of the performances. A first for TAG and very successful.
- *The Reluctant Resurrection of Sherlock Holmes* by David Belke, Playhouse, Apr. 19-21, Apr. 25-28, May 2-5, with matinee April 29, 2012
- *The Drowsy Chaperone* by Bob Martin and Don McKellar, Playhouse, June 21-23, June 27-30, July 4-7, with matinees July 1, 8, 2012. Lisa Lambert, one of the composers, came down from Toronto to join us for the final matinee. Another first – Everyone was *so* excited!

## 2010/2011

- *The Odd Couple: Female Version* by Neil Simon, Playhouse Sep. 23-25, Sep. 29-Oct. 2, Oct. 6 - 9, 2010 with matinee October 3, 2010
- *Beauty and the Beast* by James Barry, Playhouse Dec. 2-4, 8-12, 15-18, with matinees Dec. 4, 5,11,12, 18, 2010
- *Deathtrap* by Ira Levin, Playhouse Feb. 17-19, 23-26, March 2-5, with matinee February 27, 2011
- *An Enemy of the People* by Henrik Ibsen, adapted by Arthur Miller, Playhouse Apr. 13-16, 20-21, 23, 27-30 with matinee April 17, 2011
- *80 Years of Musicals*, held in celebration of TAG's 80th Anniversary, Playhouse, May 13-14, 2011
- *Laundry and Bourbon/Lone Star* by James McLure, Playhouse June 23- 25, June 29-July 2, July 6-9, with matinee July 3, 2011

## 2009/2010

- *Good Night Desdemona, (Good Morning Juliet)* by Ann- Marie MacDonald, Playhouse September 24-26, October 1- 3, 8-10, with matinee October 4, 2009

- *A Spirit for Evermore* by Ian McCutcheon, Playhouse Dec. 3- 5, 10-12, 16-19, with matinees December 5,12,13,19, 2009
- *Thirteen Hands* by Carol Shields, Playhouse February 11-13, 18-20, 25-27, 2010, with matinee February 21, 2010
- *How it Works* by Daniel Maclvor, Playhouse April 22-24, 29-30, May 1, 6- 8, with matinee May 2, 2010
- *Twelve Angry Men* by Reginald Rose, Playhouse June 17-19, 24-26, July 1-3, with matinees June 26, 27, July 3, 2010

## 2008/2009

- *Snow White and the Seven Dwarfs* by Elsa Rael, music by Michael Valenti, Playhouse - December 4-6, 11-13, 18-20, with matinees December 6, 13, 14, 20, 2008
- *Oklahoma!* by Richard Rodgers and Oscar Hammerstein II, Playhouse - February 18-21, 25-28, March 4-7, with matinees March 1, 8, 2009
- *Drinking Alone* by Norm Foster, Playhouse - April 23-25, April 30-May 2, 7-9, with matinee May 3, 2009
- *The Lover and Night School* by Harold Pinter, Astor Theatre, Liverpool International Theatre Festival - May 2009
- *Marie Antoinette: The Color of Flesh* by Joel Gross, Playhouse - June 25-27, July 2-4, 9-11, with matinee July 5, 2009

## 2007/2008

- *Belles* by Mark Dunn, Playhouse - September 27-29, October 4-6, 11-13, with matinee October 7, 2007
- *Jack and the Beans Talk: A Genetically Modified Pantomime* by Brenda Tyedmers and Cheryl Theriault, Playhouse - December 6-8, 13-15, 20-22, with matinees December 8, 15, 16, 22, 2007
- *A Night in the Theatre* by Lawrence Casler, Playhouse - February 21-23, February 28-March 1, 7-9, with matinee March 2, 2008
- *Lord Arthur Saville's Crime* by Constance Cox, Playhouse - April 24-26, May 1-3, 8-10, with matinee May 4, 2008
- *The Foursome* by Norm Foster, Playhouse - June 26-28, July 3-5, 10-12, with matinee July 6, 2008

## 2006/2007

- *Skylight* by David Hare, Playhouse - September 28—30, October 5-7, 12-14, with matinee October 8, 2006
- *Ali Baba and the Seven Thieves* by Ron Nicol, Playhouse - November 30-December 2, December 7-9, 14-16, with matinees December 3 and 10, 2006
- *Scotland Road* by Jeffrey Hatcher, Playhouse - February 15-17, 22-24, March 1-3, with matinee February 25, 2007
- *Office Hours* by Norm Foster, Playhouse - April 26-28, May 3-5, 10-12, with matinee May 6, 2007
- *The Lover and Night School* by Harold Pinter, Playhouse - June 21-23, 28-30, July 5-7, with matinee July 1, 2007

## 2005/2006

- *The Affections of May* by Norm Foster, Playhouse - September 29-October 1, 6-8, 13-15, with matinee October 9, 2005
- *Shipwreck on Fable Island* by Jamie Boyer, Playhouse - December 1-3, 8-10, 15-17, with matinees December 4 and 11, 2005
- *Enchanted April* by Matthew Barber, from the novel by Elizabeth von Arnim, Playhouse - February 23-25, March 2-4, 9-11, with matinee March 5, 2006
- *Red, Hot & Cole* by James Bianchi, Muriel McAuley and Randy Strawderman, with music and lyrics by Cole Porter, Playhouse - May 4-6, 11-13, 18-20, with matinee May 14, 2006
- *Dial "M" for Murder* by Frederick Knott, Playhouse - July 6-8, 13-15, 20-22, with matinee July 16, 2006

## 2004/2005

- *Halo*, Playhouse - September 30-October 1, 7-9, 1, 16-18, Matinee October 10, 2004
- *Red Riding's in the Hood*, Playhouse - December 2-4, and 9-11, 16-18, with matinees on the 5, 11 and 12, 2004
- *Best of Friends*, Playhouse - February 24-26, March 3-5, 10-12, with matinee March 6, 2005
- *Dancing at Lughnasa*, Playhouse - April 28-30, May 5-7, 12-14, with matinee May 8, 2005
- *The Melville Boys*, Neptune Studio Theatre - June 8-12, 2005
- *The Hollow*, Playhouse - July 7-9, 14-16, 21-23, with matinee July 17, 2005
- Summer Reading, Playhouse - July 30, 2005

## 2003/2004

- *Romance with a Twist*, Playhouse - October 2-4, 9-11, 16-18, 2003
- *Smut's Saga, or Santa and the Vikings*, Playhouse - December 4-7, 12-14, 18-20, 2003
- *The Wisdom of Eve*, Playhouse - February 19-21, 26-28, March 4-5, 2004
- *I Hate Hamlet*, Playhouse - April 22-24, 29-May 1, 6-8, 2004
- *Later Life*, Neptune Studio Theatre - June 9-13, 2004
- *Dead Guilty*, Playhouse - July 8-10, 15-17, 22-24, 2004
- Summer Readings, "The World of Insects," and "Stage Costumes: The Inside Story," Playhouse - August 7, 2004

## 2002/2003

- *Rebecca*, Playhouse - October 10-12, 17-19, 24-26, 2002
- *Cinderella*, Playhouse - December 5-7, 12-14, 19-21, 2002
- *Plaza Suite*, Playhouse - February 20-22, 27-29, March 6-8, 2003
- *The Dining Room*, Playhouse - April 24-26, May 1-3, 8-10, 2003
- *Angel Street*, Playhouse - June 26-28, July 3-6, 10-12, 2003
- Summer Readings, "The World of Machines," Playhouse - August 9, 2003

## 2001/2002 Season

- *The Boy Friend*, Playhouse - October 4-6, 11-13, 18-20, 2001]
- *Aladdin*, Playhouse - December 6-8, 13-15, 20-22, 2001
- *Wuthering Heights*, Playhouse - February 14-16, 21-23, 28-March 2, 2002
- *Culture Shock*, Playhouse - April 18-20, 25-27, May 2-4, 2002
- *Bell, Book and Candle*, Playhouse - July 4-6, 11-13, 18-20, 2002

## 2000/2001 [70th Anniversary Season]

- *The Lion in Winter*, Playhouse - October 5 7, 12-14, 19-21, 2000
- *Robinson Crusoe*, Playhouse - December 1-3, 8-10, 15-17, 2000
- *Fatal Attraction*, Playhouse - February 8-10, 15-17, 22-24, 2001
- *Don't Dress for Dinner*, Playhouse - April 19-21, 26-28, May 3-5, 2001
- *Arsenic and Old Lace*, Playhouse - July 5-7, 12-14, 26-28, 2001

## 1999/2000

- *Noel and Gertie*, Playhouse - October 7-9, 14-16, 21-23, 1999
- *Babes in the Wood*, Playhouse - December 3-4, 10-12, 17-19, 1999
- *Who's on First?*, Playhouse - February 10-12, 17-19, 24-26, 2000
- Variety Night, which included a shortened version of *Noel and Gertie*, Playhouse - March 4, 2000
- *Sylvia*, Playhouse - April 13-15, 20-22, 27-29, 2000
- *Noel and Gertie*, Astor Theatre, Liverpool International Theatre Festival - May 20, 2000
- *Tainted Justice* [Canadian Premiere], Playhouse - July 6-8, 13-15, 20-22, 2000
- Summer Readings, Playhouse - August 12, 2000

## 1998/1999

- *One Flew over the Cuckoo's Nest*, Playhouse - October 8-10, 15-17, 22-24, 1998
- *Snow White and the Seven Dwarfs*, Playhouse - December 3-5, 10-13, 1998
- *Opening Night*, Playhouse - February 11-13, 18-20, 25-27, 1999
- *Dangerous Obsession*, Playhouse - April 15-17, 22-24, 29-May 1, 1999
- *Murder on the Rerun*, Playhouse - July 8-10, 15-17, 22-24, 1999
- *Fashion Show Extraordinaire/A Man's World*, Playhouse - August 14, 1999

## 1997/1998

- *Harvey*, Playhouse - October 9-11, 16-18, 23-25, 1997
- *Beauty and the Beast*, Playhouse - December 4-6, 11-14, 1997
- *Thirteen Hands*, Playhouse - February 12-14, 19-21, 26-28, 1998
- *Tom Jones*, Playhouse - April 16-18, 23-25, 30-May 2, 1998

- *Do You Mike Green Legs and Ham*, (held jointly with Dartmouth Players) Playhouse - May 9, 1998
- *Tom Jones*, Astor Theatre, Liverpool (Third International Theatre Festival) - May 15, 1998
- The (real!) wedding of Esther Green and Bill VanGorder, Playhouse - June 6, 1998
- *Women's World*, Playhouse (Radio Night) - August 8, 1998

### 1996/1997

- *Laundry & Bourbon/Lone Star*, Playhouse - October 10-12, 17-19, 24-26, 1996
- *You Can't Take It with You*, Playhouse - November 28-30, December 5-7, 12-14, 1996
- *The Actor's Nightmare/Sister Mary Ignatius Explains It All For You*, Playhouse - February 13-15, 20-22, 27 March 1, 1997
- *Waiting for the Parade*, Playhouse - April 17-19, 24-26, May 1-3, 1997
- *An Inspector Calls*, Playhouse - July 3-5, 10-12, 17-19, 1997
- *Couples*, Playhouse (Radio Night) - August 9, 1997

### 1995/1996

- *The Rehearsal*, Playhouse - October 19-21, 26-28, November 2-4, 1995
- *A Gift to Last*, Playhouse - November 30, December 1-2, 3 (matinee), 7-9, 10 (matinee), 14-16, 1995
- *Hurray for Johnny Canuck*, Playhouse - February 15-17, 22-24, 29 -March 2, 1996
- *California Suite*, Playhouse - April 25-27, May 2-4, 9-11, 1996
- *California Suite* [third and fourth segments], Astor Theatre, Liverpool International Theatre Festival - May 18, 1996
- *The World Goes 'Round* [shortened], Astor Theatre, Liverpool International Theatre Festival - May 19, 1996
- *The Murder Room*, Playhouse - July 4-6, 11-13, 18-20, 1996
- *The World of the Child*, Playhouse (Radio Night) - August 10, 1996

### 1994/1995

- *The World Goes 'Round*, Playhouse - October 13-15, 20-22, 27-29, 1994
- *Absent Friends*, Playhouse - November 24-26, December 1-3, 8-10, 1994
- *Nurse Jane Goes to Hawaii*, Playhouse - February 16-18, 23-25, March 2-4, 1995
- *Accidental Death of an Anarchist*, Playhouse - April 27-29, May 4-6, 11-13, 1995
- *Absent Friends*, Playhouse (Benefit performances) - May 19, 20, 1995
- *Absent Friends*, Dundalk Theatre, Ireland, Dundalk International Maytime Festival - June 1, 1995
- *The Unexpected Guest*, Playhouse - July 6-8, 13-15, 20-22, 1995
- *It's a Man's World*, Playhouse (Radio Night) - July 29, 1995

## 1993/1994

- *Nude with Violin*, Playhouse - February 17-19, 24-28, March 3-5, 1994
- *Blood Relations*, Playhouse - April 28-30, May 5-7, 12-14, 1994
- *Seasons of Night*, Astor Theatre Liverpool, (Inaugural) International Theatre Festival - May 21, 1994
- *Seasons of Night*, Playhouse - June 2-5, 9-12, 1994
- *Women and Their Worlds*, Playhouse (Radio Night) - July 31, 1994

Information regarding earlier seasons may be found in the [archives](#) of the Theatre Arts Guild held at Dalhousie University.