



THEATRE ARTS GUILD LIST OF PAST PRODUCTIONS

2020-2021 (90th Anniversary Season)

The 2020-2021 TAG season was presented online due to ongoing public gathering restrictions put into place under the Covid-19 State of Emergency, Nova Scotia's response to the coronavirus pandemic.

- *Thought, Word, and Deed* by Joshua Law together with The Telescope Theatre Project. An audio play presented on the TAG YouTube channel (<https://youtu.be/WKudpq6jqtE>). Originally broadcast Aug. 23, 2020.
- *The (Almost) Annual (Virtual) Variety Show*, Pond Playhouse. A fundraiser filled with music, dancing, dramatic pieces, and the drawing for the winner of TAG's first online 50/50 raffle. Streamed online via Zoom, Dec. 12, 2020.
- *He Said/ She Said* by Judy Reade, a TAG audio play presented on the TAG YouTube channel (<https://youtu.be/8pny6XPU6K0>). Originally broadcast March 18, 2021.
- *Playwrights @ TAG Festival*, 5th Biennial Playwrights @ TAG Festival - Covid edition, featuring two plays reflecting life in lockdown – *Life during Wartime* by Heidi Hodgkinson and *Dear Diary* by Judy Reade. The event was hosted by Debora Pollock (along with her furry assistant, Penny!). Presented on the TAG YouTube channel (<https://youtu.be/DDK3Z-5rFxA>). Originally broadcast March 25-27, 2021.
- *The Poetry Nebula Series 2*, a continuation of The Telescope Theatre Project's 2018 journey to seek out new and obscure poetry. Fourteen poems were released, one each day, beginning June 12, 2021. Featured were poems from Ancient Mesopotamia to present day Halifax, NS. The audio series was recorded via Zoom and presented on the TAG YouTube channel (<https://youtu.be/iTrUR2qx6Kg>).
- *The Poetry Nebula Series 2: The B-Side*, a few of the poets we visited earlier had more tales of love, loss, and adventure. Released on July 15, 2021, the audio series was recorded via Zoom and presented on the TAG YouTube channel, (<https://youtube.com/playlist?list=PLY6tRj7mpE4J55fi2dZCDxAFbmlkAXmNa>).
- *The Sun* by John Galsworthy. An audio play produced by The Telescope Theatre Project and presented on the TAG YouTube channel (https://youtu.be/MQ_4eb4rTdM). Originally broadcast July 31, 2021.

2019-2020

- *The Ladies Foursome* by Norm Foster, Playhouse, Sep. 19-21, Sep. 26-28, Oct. 3-5, with matinees Sep. 22, 28, 29, Oct. 5, 2019. The author's companion piece to (the male) *Foursome*, which TAG presented in June of 2008.
- *The Long-Delayed Return of The TAG Variety Show*, Playhouse, October 19, 2019.
- *The Wizard of ... Oz?* by Adrian Barradell, Playhouse, Nov. 21 – 23, Nov. 28-30, Dec. 5-7, with matinees Nov. 23, 24, 30, Dec. 1, 7, 2019. Celebrating the 20th Anniversary of the TAG Pantomime. Angela Butler, very much identified with TAG 'pantos' over the years, directed.

The remainder of the 2019-20 season was postponed due to public gathering restrictions put into place under the Covid-19 State of Emergency, Nova Scotia's response to the coronavirus pandemic.

2018-2019

- *Stepping Out* by Richard Harris, Playhouse, Sep. 20-22, Sep. 27-29, Oct. 4-6, with matinees Sep. 22, 29, 30, Oct. 6, 2018. A change of pace for the opening of the season and Mabel Tanner's tap-dancing beginners were a hit!
- *Sleeping Beauty* by Damian Trasler, David Lovesy and Steve Clark, Playhouse, Nov. 22-24, Nov. 29-Dec. 1, Dec. 6-8, with matinees Nov. 24, 25, Dec. 1, 2, 8, 2018. Our annual family pantomime, with a complete new set of costumes by the Sewing Team.
- *The Girl in the Goldfish Bowl* by Morris Panych, Playhouse, Mar. 14-16, Mar. 21-23, Mar. 28-30, with matinees Mar. 16, 23, 24, 30, 2019. A difficult piece, but we found the ideal actress for 'The Girl.'
- *4th Biennial Playwrights @ TAG Festival*, Playhouse, April 25-27, 2019. An interesting variety of plays this time around - A drama based on a true 19th-century Halifax tragedy, a comedy and a musical based on Scottish folk songs.
- *Rope* by Patrick Hamilton, Playhouse, June 6-8, June 13-15, June 20-22, with matinees June 8, 15, 16, 22, 2019. Rob McIntyre makes the move from actor to Director.

2017/2018

- *Order in the House* by Nick Jupp, Playhouse – Gratwick Hall, Sep. 28-30, 2017. The first use of Gratwick Hall as an 'alternative stage' and the fourth of Nick's plays to be performed at TAG.
- *Alice in Wonderland* by Andrew O'Leary, Playhouse, Nov. 23-25, Nov. 30, Dec. 1-2, Dec. 7-9, with matinees Nov. 25, 26, Dec. 2, 3, 9, 2017. Our annual family

pantomime – a somewhat twisted take on Lewis Carroll’s story!

- *Having Hope at Home* by David Craig, Playhouse, Feb. 1-3, Feb. 8-10, Feb. 15-17, with matinees Feb. 3, 10, 11, 17, 2018. A Canadian comedy in which modern medicine meets traditional midwifery head-on. Cheryl Theriault and Brenda Tyedmers provided us with an appropriate cozy set!
- *The Diary of Anne Frank* by Frances Goodrich and Albert Hackett, newly adapted by Wendy Kesselman, Playhouse, April 5-7, April 12-14, April 19-21, with matinees April 7, 14, 15, 21, 2018. A new adaptation of the classic script based on the book *Anne Frank – The Diary of a Young Girl*. Roxanne Smith’s set design was based on the Star of David. **A sold-out run.**
- *Death & the Maiden* by Ariel Dorfman, Playhouse, June 7-9, June 14-16, June 21-23, with matinees June 9, 16, 17, 23, 2018. A dark and intense drama set in an unnamed South American country post-coup.

2016/2017

- *The Attic, the Pearls and Three Fine Girls* by Jennifer Brewin, Leah Cherniak, Ann-Marie MacDonald, Alisa Palmer and Martha Ross, Playhouse, Sep. 22-24, Sep. 29-Oct. 1, Oct. 6-8, Oct. 13-15, with matinees Oct. 2, 9, 2016. A collaborative piece by some of Canada’s leading female theatre directors.
- *The Frog Prince – A Webbed Pantomime* by Cheryl Theriault and Brenda Tyedmers, Playhouse, Nov. 24-26, Dec. 1-3, Dec. 8-10, with matinees Nov. 26, 27, Dec. 3, 4, 10, 2016. Presentation of the third pantomime written by two of our members, based on the story by the Brothers Grimm.
- *Pride and Prejudice* by Jane Austen, in a new adaptation by Janet Munsil, Playhouse, March 31-April 2, April 7-9, April 14-16, April 21-23, with matinees April 10, 17, 2017. A big cast and a **huge** success!
- *Double Indemnity* by James M. Cain, adapted for the stage by David Pichette & R. Hamilton Wright, Playhouse, June 1-3, June 8-10, June 15-17, June 22-24, with matinees June 11, 18, 2017. Our introduction to ‘film noir,’ in a version for the stage.

2015/2016

- *Same Time, Next Year* by Bernard Slade, Playhouse, Sep. 17-19, Sep. 24-26, Oct. 1-3, Oct. 8-10, with matinees Sep. 27, Oct. 4, 2015.
- *The Emperor’s New Clothes* by P.L. McQueen, Playhouse, Nov. 26-28, Dec. 3-5, Dec. 10-12, with matinees Nov. 28, 29, Dec. 5, 6, 12, 2015. Lowell Shore, who normally plays our villain, was our Emperor!
- *Cat on a Hot Tin Roof* by Tennessee Williams, Playhouse, March 31-April 2, April

7-9, April 14-16, April 21-23, with matinees April 10, 17, 2016.

- *The Mystery of Edwin Drood* by Rupert Holmes, Playhouse, June 2-4, June 9-11, June 16-18, June 23-25, with matinees June 12, 19, 2016. Based on the unfinished novel by Charles Dickens. The audience got to choose the murderer at each performance!

2014/2015

- *Doubt* by John Patrick Shanley, Playhouse, Sep. 18-20, Sep. 24-27, Oct. 1-4, with matinee Sep. 28, 2014. Ryan Van Horne moderated two Q. & A. sessions following performances, which were well supported.
- *Panto at the O.K. Corral* by Jim Sperinck, Playhouse, Nov. 27-29, Dec. 4-6, Dec. 11-13, with matinees Nov. 29, 30, Dec. 6,7,13, 2014. Five matinees – the most we've ever had. Terry Coolen actually looked like Clint Eastwood!
- *Death by Design* by Rob Urbinati, Playhouse, Feb. 19-21, Feb. 25-28, March 4-7, with matinee March 1, 2015. Tony Marshall had to play 'dead' for most of the evening!
- *Proof* by David Auburn, Playhouse, April 30 – May 2, May 6-9, May 13-16, with matinee May 10, 2015. Debora Pollock's debut as Director.
- *She Stoops to Conquer* by Oliver Goldsmith, Playhouse, June 18-20, June 24-27, July 1-4, with matinee June 28, 2015. First performed in 1773, and still funny!

2013/2014

- *Steel Magnolias* by Robert Harling, Playhouse, Sep. 19-21, Sep. 25-28, Oct. 2-5, with matinee Sep. 29, 2013. Set in a hairdressing salon, there was running water in the sink!
- *Puss in Boots* by Dave Jeanes, Playhouse, Nov. 28-30, Dec. 4-7, Dec. 11-14, with matinees Nov. 30, Dec. 1,7,8,14, 2013. Brad Morrison makes his debut as the Dame in a fantastic cake dress!
- *The Noble Pursuit* by Douglas Bowie, Playhouse, Feb. 13-15. Feb. 19-22, Feb. 26-March 1, with matinee Feb. 23, 2014. Our first presentation of a play by this Ontario author.
- *The Stillborn Lover* by Timothy Findley, Playhouse, Apr. 24-26, Apr. 30-May 3, May 7-10, with matinee May 4, 2014
- *The Full Monty* by Terrence McNally, Playhouse, June 26-28, July 2-5, July 9-12, with matinees July 6,13, 2014. Six young men, showing a good deal of skin. Another resounding musical success!

2012/2013

- *God of Carnage* by Yasmina Reza, Playhouse, Sep. 20-22, Sep. 26-29, Oct. 3-6, with matinee Sep. 30, 2012. Our first presentation of a piece by this author.
- *Camelot, the Panto* by Ben Crocker, Playhouse, Nov. 29 – Dec. 1, Dec. 5-8, Dec. 12-15, with matinees Dec. 1,2,8,9,15, 2012. Not the first subject you think of for a pantomime, but the usual sellout!
- *The Death of Me/My Narrator* by Norm Foster, Playhouse, Feb. 14- 16, Feb. 20-23, Feb. 27-March 2, with matinee Feb. 24, 2013
- *A Man for All Seasons* by Robert Bolt, Playhouse, Apr. 18-20, Apr. 24-27, May 1-4, with matinee April 28, 2013. Roberta Palmer's Tudor costumes were a highlight.
- *The 25th Annual Putnam County Spelling Bee* with music and lyrics by William Finn, book by Rachel Sheinkin, conceived by Rebecca Feldman, Playhouse, June 20 – 22, June 26-29, July 3-6, with matinee June 30, 2013. A dream cast, and another sellout.

2011/2012

- *Present Laughter* by Noel Coward, Playhouse, Sep. 22-24, Sep. 28-Oct. 1, Oct. 5-8, with matinee October 2, 2011
- *Captain Hook's Revenge* by Richard Coleman, Playhouse, Dec. 1-3, 7-10, 14-17, with matinees Dec. 3,4,10,11,17, 2011
- *Corker* by Wendy Lill, Playhouse, Feb. 16-18, Feb. 22-25, Feb. 29-March 3, with matinee Feb. 26, 2012. The author requested a Question and Answer session with cast and audience after one of the performances. A first for TAG and very successful.
- *The Reluctant Resurrection of Sherlock Holmes* by David Belke, Playhouse, Apr. 19-21, Apr. 25-28, May 2-5, with matinee April 29, 2012
- *The Drowsy Chaperone* by Bob Martin and Don McKellar, Playhouse, June 21-23, June 27-30, July 4-7, with matinees July 1, 8, 2012. Lisa Lambert, one of the composers, came down from Toronto to join us for the final matinee. Another first – Everyone was so excited!

2010/2011

- *The Odd Couple: Female Version* by Neil Simon, Playhouse Sep. 23-25, Sep. 29-Oct. 2, Oct. 6 - 9, 2010 with matinee October 3, 2010
- *Beauty and the Beast* by James Barry, Playhouse Dec. 2-4, 8-12, 15-18, with matinees Dec. 4, 5,11,12, 18, 2010

- *Deathtrap* by Ira Levin, Playhouse Feb. 17-19, 23-26, March 2-5, with matinee February 27, 2011
- *An Enemy of the People* by Henrik Ibsen, adapted by Arthur Miller, Playhouse Apr. 13-16, 20-21, 23, 27-30 with matinee April 17, 2011
- *80 Years of Musicals*, held in celebration of TAG's 80th Anniversary, Playhouse, May 13-14, 2011
- *Laundry and Bourbon/Lone Star* by James McLure, Playhouse June 23- 25, June 29-July 2, July 6-9, with matinee July 3, 2011

2009/2010

- *Good Night Desdemona, (Good Morning Juliet)* by Ann- Marie MacDonald, Playhouse September 24-26, October 1- 3, 8-10, with matinee October 4, 2009
- *A Spirit for Evermore* by Ian McCutcheon, Playhouse Dec. 3- 5, 10-12, 16-19, with matinees December 5,12,13,19, 2009
- *Thirteen Hands* by Carol Shields, Playhouse February 11-13, 18-20, 25-27, 2010, with matinee February 21, 2010
- *How it Works* by Daniel Maclvor, Playhouse April 22-24, 29-30, May 1, 6- 8, with matinee May 2, 2010
- *Twelve Angry Men* by Reginald Rose, Playhouse June 17-19, 24-26, July 1-3, with matinees June 26, 27, July 3, 2010

2008/2009

- *Snow White and the Seven Dwarfs* by Elsa Rael, music by Michael Valenti, Playhouse - December 4-6, 11-13, 18-20, with matinees December 6, 13, 14, 20, 2008
- *Oklahoma!* by Richard Rodgers and Oscar Hammerstein II, Playhouse - February 18-21, 25-28, March 4-7, with matinees March 1, 8, 2009
- *Drinking Alone* by Norm Foster, Playhouse - April 23-25, April 30-May 2, 7-9, with matinee May 3, 2009
- *The Lover and Night School* by Harold Pinter, Astor Theatre, Liverpool International Theatre Festival - May 2009
- *Marie Antoinette: The Color of Flesh* by Joel Gross, Playhouse - June 25-27, July 2-4, 9-11, with matinee July 5, 2009

2007/2008

- *Belles* by Mark Dunn, Playhouse - September 27-29, October 4-6, 11-13, with

matinee October 7, 2007

- *Jack and the Beans Talk: A Genetically Modified Pantomime* by Brenda Tyedmers and Cheryl Theriault, Playhouse - December 6-8, 13-15, 20-22, with matinees December 8, 15, 16, 22, 2007
- *A Night in the Theatre* by Lawrence Casler, Playhouse - February 21-23, February 28-March 1, 7-9, with matinee March 2, 2008
- *Lord Arthur Saville's Crime* by Constance Cox, Playhouse - April 24-26, May 1-3, 8-10, with matinee May 4, 2008
- *The Foursome* by Norm Foster, Playhouse - June 26-28, July 3-5, 10-12, with matinee July 6, 2008

2006/2007

- *Skylight* by David Hare, Playhouse - September 28—30, October 5-7, 12-14, with matinee October 8, 2006
- *Ali Baba and the Seven Thieves* by Ron Nicol, Playhouse - November 30-December 2, December 7-9, 14-16, with matinees December 3 and 10, 2006
- *Scotland Road* by Jeffrey Hatcher, Playhouse - February 15-17, 22-24, March 1-3, with matinee February 25, 2007
- *Office Hours* by Norm Foster, Playhouse - April 26-28, May 3-5, 10-12, with matinee May 6, 2007
- *The Lover and Night School* by Harold Pinter, Playhouse - June 21-23, 28-30, July 5-7, with matinee July 1, 2007

2005/2006

- *The Affections of May* by Norm Foster, Playhouse - September 29-October 1, 6-8, 13-15, with matinee October 9, 2005
- *Shipwreck on Fable Island* by Jamie Boyer, Playhouse - December 1-3, 8-10, 15-17, with matinees December 4 and 11, 2005
- *Enchanted April* by Matthew Barber, from the novel by Elizabeth von Arnim, Playhouse - February 23-25, March 2-4, 9-11, with matinee March 5, 2006
- *Red, Hot & Cole* by James Bianchi, Muriel McAuley and Randy Strawderman, with music and lyrics by Cole Porter, Playhouse - May 4-6, 11-13, 18-20, with matinee May 14, 2006
- *Dial "M" for Murder* by Frederick Knott, Playhouse - July 6-8, 13-15, 20-22, with matinee July 16, 2006

2004/2005

- *Halo*, Playhouse - September 30-October 1, 7-9, 1, 16-18, Matinee October 10, 2004
- *Red Riding's in the Hood*, Playhouse - December 2-4, and 9-11, 16-18, with matinees on the 5, 11 and 12, 2004
- *Best of Friends*, Playhouse - February 24-26, March 3-5, 10-12, with matinee March 6, 2005
- *Dancing at Lughnasa*, Playhouse - April 28-30, May 5-7, 12-14, with matinee May 8, 2005
- *The Melville Boys*, Neptune Studio Theatre - June 8-12, 2005
- *The Hollow*, Playhouse - July 7-9, 14-16, 21-23, with matinee July 17, 2005
- Summer Reading, Playhouse - July 30, 2005

2003/2004

- *Romance with a Twist*, Playhouse - October 2-4, 9-11, 16-18, 2003
- *Smut's Saga, or Santa and the Vikings*, Playhouse - December 4-7, 12-14, 18-20, 2003
- *The Wisdom of Eve*, Playhouse - February 19-21, 26-28, March 4-5, 2004
- *I Hate Hamlet*, Playhouse - April 22-24, 29-May 1, 6-8, 2004
- *Later Life*, Neptune Studio Theatre - June 9-13, 2004
- *Dead Guilty*, Playhouse - July 8-10, 15-17, 22-24, 2004
- Summer Readings, "The World of Insects," and "Stage Costumes: The Inside Story," Playhouse - August 7, 2004

2002/2003

- *Rebecca*, Playhouse - October 10-12, 17-19, 24-26, 2002
- *Cinderella*, Playhouse - December 5-7, 12-14, 19-21, 2002
- *Plaza Suite*, Playhouse - February 20-22, 27-29, March 6-8, 2003
- *The Dining Room*, Playhouse - April 24-26, May 1-3, 8-10, 2003
- *Angel Street*, Playhouse - June 26-28, July 3-6, 10-12, 2003
- Summer Readings, "The World of Machines," Playhouse - August 9, 2003

2001/2002 Season

- *The Boy Friend*, Playhouse - October 4-6, 11-13, 18-20, 2001]
- *Aladdin*, Playhouse - December 6-8, 13-15, 20-22, 2001
- *Wuthering Heights*, Playhouse - February 14-16, 21-23, 28-March 2, 2002
- *Culture Shock*, Playhouse - April 18-20, 25-27, May 2-4, 2002
- *Choices*, Liverpool international Theatre Festival, May, 2002 (John Gratwick wins Best Supporting Actor for his role as the Grandfather in this play by Nick Jupp)
- *Bell, Book and Candle*, Playhouse - July 4-6, 11-13, 18-20, 2002

2000/2001 [70th Anniversary Season]

- *The Lion in Winter*, Playhouse - October 5 7, 12-14, 19-21, 2000
- *Robinson Crusoe*, Playhouse - December 1-3, 8-10, 15-17, 2000
- *Fatal Attraction*, Playhouse - February 8-10, 15-17, 22-24, 2001
- *Don't Dress for Dinner*, Playhouse - April 19-21, 26-28, May 3-5, 2001
- *Arsenic and Old Lace*, Playhouse - July 5-7, 12-14, 26-28, 2001

1999/2000

- *Noel and Gertie*, Playhouse - October 7-9, 14-16, 21-23, 1999
- *Babes in the Wood*, Playhouse - December 3-4, 10-12, 17-19, 1999
- *Who's on First?*, Playhouse - February 10-12, 17-19, 24-26, 2000
- Variety Night, which included a shortened version of Noel and Gertie, Playhouse - March 4, 2000
- *Sylvia*, Playhouse - April 13-15, 20-22, 27-29, 2000
- *Noel and Gertie*, Astor Theatre, Liverpool International Theatre Festival - May 20, 2000
- *Tainted Justice* [Canadian Premiere], Playhouse - July 6-8, 13-15, 20-22, 2000
- Summer Readings, Playhouse - August 12, 2000

1998/1999

- *One Flew over the Cuckoo's Nest*, Playhouse - October 8-10, 15-17, 22-24, 1998
- *Snow White and the Seven Dwarfs*, Playhouse - December 3-5, 10-13, 1998
- *Opening Night*, Playhouse - February 11-13, 18-20, 25-27, 1999

- *Dangerous Obsession*, Playhouse - April 15-17, 22-24, 29-May 1, 1999
- *Murder on the Rerun*, Playhouse - July 8-10, 15-17, 22-24, 1999
- *Fashion Show Extraordinaire/A Man's World*, Playhouse - August 14, 1999

1997/1998

- *Harvey*, Playhouse - October 9-11, 16-18, 23-25, 1997
- *Beauty and the Beast*, Playhouse - December 4-6, 11-14, 1997
- *Thirteen Hands*, Playhouse - February 12-14, 19-21, 26-28, 1998
- *Tom Jones*, Playhouse - April 16-18, 23-25, 30-May 2, 1998
- *Do You Mike Green Legs and Ham*, (held jointly with Dartmouth Players) Playhouse - May 9, 1998
- *Tom Jones*, Astor Theatre, Liverpool (Third International Theatre Festival) - May 15, 1998
- The (real!) wedding of Esther Green and Bill VanGorder, Playhouse - June 6, 1998
- *Women's World*, Playhouse (Radio Night) - August 8, 1998

1996/1997

- *Laundry & Bourbon/Lone Star*, Playhouse - October 10-12, 17-19, 24-26, 1996
- *You Can't Take It with You*, Playhouse - November 28-30, December 5-7, 12-14, 1996
- *The Actor's Nightmare/Sister Mary Ignatius Explains It All For You*, Playhouse - February 13-15, 20-22, 27 March 1, 1997
- *Waiting for the Parade*, Playhouse - April 17-19, 24-26, May 1-3, 1997
- *An Inspector Calls*, Playhouse - July 3-5, 10-12, 17-19, 1997
- *Couples*, Playhouse (Radio Night) - August 9, 1997

1995/1996

- *The Rehearsal*, Playhouse - October 19-21, 26-28, November 2-4, 1995
- *A Gift to Last*, Playhouse - November 30, December 1-2, 3 (matinee), 7-9, 10 (matinee), 14-16, 1995
- *Hurray for Johnny Canuck*, Playhouse - February 15-17, 22-24, 29 -March 2, 1996
- *California Suite*, Playhouse - April 25-27, May 2-4, 9-11, 1996
- *California Suite* [third and fourth segments], Astor Theatre, Liverpool International Theatre Festival - May 18, 1996

- *The World Goes 'Round* [shortened], Astor Theatre, Liverpool International Theatre Festival - May 19, 1996
- *The Murder Room*, Playhouse - July 4-6, 11-13, 18-20, 1996
- *The World of the Child*, Playhouse (Radio Night) - August 10, 1996

1994/1995

- *The World Goes 'Round*, Playhouse - October 13-15, 20-22, 27-29, 1994
- *Absent Friends*, Playhouse - November 24-26, December 1-3, 8-10, 1994
- *Nurse Jane Goes to Hawaii*, Playhouse - February 16-18, 23-25, March 2-4, 1995
- *Accidental Death of an Anarchist*, Playhouse - April 27-29, May 4-6, 11-13, 1995
- *Absent Friends*, Playhouse (Benefit performances) - May 19, 20, 1995
- *Absent Friends*, Dundalk Theatre, Ireland, Dundalk International Maytime Festival - June 1, 1995
- *The Unexpected Guest*, Playhouse - July 6-8, 13-15, 20-22, 1995
- *It's a Man's World*, Playhouse (Radio Night) - July 29, 1995

1993/1994

- *Nude with Violin*, Playhouse - February 17-19, 24-28, March 3-5, 1994
- *Blood Relations*, Playhouse - April 28-30, May 5-7, 12-14, 1994
- *Seasons of Night*, Astor Theatre Liverpool, (Inaugural) International Theatre Festival - May 21, 1994 (Jill Vessey wins Best Actress for her roles as Viv and The Madonna)
- *Seasons of Night*, Playhouse - June 2-5, 9-12, 1994
- *Women and Their Worlds*, Playhouse (Radio Night) - July 31, 1994

Information regarding earlier seasons may be found in the [archives](#) of the Theatre Arts Guild held at Dalhousie University.