



THEATRE ARTS GUILD

Canada's Oldest Continuously Operating Community Theatre



CONTACT

MAY / JUNE 2018

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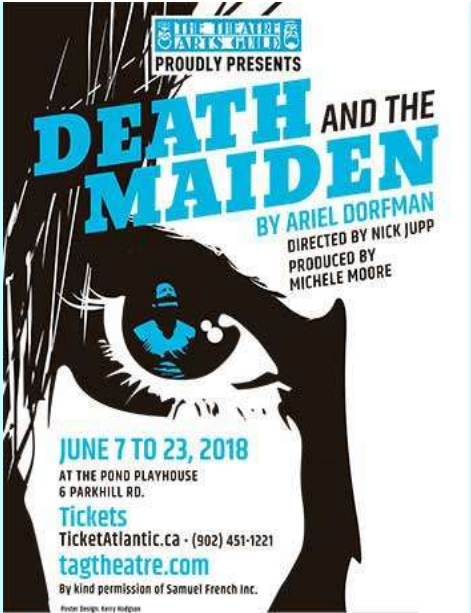
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CONTACT - THE OFFICIAL NEWSLETTER OF THE THEATRE ARTS GUILD

IN THIS ISSUE



Death and the Maiden

June 7 to June 23, 2018

by Ariel Dorfman

Director - Nick Jupp

Producer - Michele Moore

Stage Manager - Angela Butler

CAST:

Sherri Bezanson as Paulina Escobar
Rob McIntyre as Gerardo Escobar
Sherwin Buydens as Dr. Roberto Miranda

WARNING:

- Adult theme and content with very strong adult language
- Loud gun shots will be fired

This tense, adult drama, set in an unnamed South American country post coup, relates the story of a political activist who was imprisoned, tortured and raped. She never saw the face of her captor, but can never forget his voice. So what happens when her husband unknowingly invites this man home for a drink? Recognition? Revenge?

This award winning play demands us to consider fundamental questions about the nature of justice.

Tickets available Friday May 18th, at all Ticket Atlantic Outlets, Superstores and Box Office - www.ticketatlantic.ca

- On Stage Next:
Death and the Maiden
- 2018/2019 Season Announced
- Members Night:
Friday June 8th, 2018
- President's Message
- Update on Fundraising Campaign
- Annual General Meeting
- Community Notes
- Photo Gallery:
Paint Nite Fundraiser
The Diary of Anne Frank

Announcing TAG's 2018-2019 Season*

Stepping Out by Richard Harris

September 20 – October 6, 2018

Directed by Jocelyn LeBlanc

Comedy – Mavis, a former chorus girl, tries her hardest to teach a group of bumbling amateurs some tap dancing skills for an upcoming recital, but must mediate the minor dramas that erupt among this motley but loveable crew.

The Panto: Sleeping Beauty by Damian Trasler, David Lovesy & Steve Clark

November 22 – December 8, 2018

Directed by Angela Butler

Musical Direction/original music by Ralph Urquhart

Bad fairies, good fairies, princesses and princes, and falling asleep with a bit of time travel thrown in for good measure.

The Girl in the Goldfish Bowl by Morris Panych

March 14 – March 30, 2019

Directed by Tamara Smith

As Amahl the goldfish is flushed away, precocious pre-teen Iris savours the final golden hours of her childhood amid threats of an atomic disaster, the disintegration of her parents' marriage, and the arrival of a mysterious stranger who washes up on the doorstep. Nominated for seven and winner of five Dora Mavor Moore Awards including outstanding new play and outstanding direction of a play.

4th Bi-Annual Playwrights @ TAG Festival

April 25 to April 27, 2019

Rope by Patrick Hamilton

June 6 – June 22, 2019

Directed by Rob MacIntyre and Bill VanGorder

Thriller – by the author of “Angel Street” produced at TAG in 2003. Two young undergraduates think they’ve committed the perfect murder. To add piquancy to their crime, they invite the victim’s father and other guests to a macabre dinner party. Film version by Alfred Hitchcock.

Mark Your Calendars Today!

**subject to rights application*

FOR MEMBERS

We wish to recognize our patrons who have supported TAG for so long.

Join us for **Members Night** on
Friday June 8th, 2018.

Following the performance, you will have the opportunity to mingle with the cast members and enjoy some complimentary light refreshments. The cash bar will be open.

PRESIDENT'S MESSAGE

I often say how proud I am to work and play for an organization which has so many people rooting for its continued success and longevity. A perfect example of that was our recent fundraising event. TAG hosted its first - and hopefully not its last - Paint Nite on April 27th. It was a sell out, and as a result over \$700.00 was raised for our building fund, which brings us that much closer to our final goal. Thank you to all those who attended and offered your support. I hope you enjoyed your evening and your artwork is being displayed proudly at home. We have some extraordinary artists in our midst!

Many people came to see our last production, *The Diary of Anne Frank*, but many found themselves

unable to obtain a ticket. It was another sell out for TAG and despite the difficult subject matter, the production was very well received. Audiences were transported to that tiny attic space and had a glimpse of what it must have been like to exist in such confined surroundings, in such a sad and scary time. Congratulations to the cast and crew for their many hours of work in bringing that important story to our stage.

Tickets for *Death and the Maiden* are now on sale. We continue putting the final touches on our new space and we are planning another special event at the end of June, which will be a continuation with our fundraising efforts. Auditions dates for our season opener, *Stepping Out*, will soon be announced so keep checking in with us for all the details and happenings.

Wishing you all a happy summer.

- Rayna Smith-Camp

UPDATE ON CAPITAL CAMPAIGN

Building On Our Past for a Better Future - Fund Raising Campaign

The Theatre Art Guild's capital fund raising campaign to raise \$170,000, which included renovations and additions to the dressing rooms, props and costumes area, and the addition of a workshop, is nearing completion.

The program, which was partially financed by a Canada 150 Grant from the Federal Government, is almost complete. In addition to individual requests, we have held a Paint Nite, a raffle and a Mad Hatter's Afternoon Tea Party to raise additional funds.

We have **less than \$10,000 left** before we reach our goal. As you may be aware, the last 5% of any

campaign is the most difficult to goal to reach.

We hope that patrons and members will consider a donation to help us top off the fund raising drive.

Please help by going to our online Campaign Page

<http://tagtheatre.com/donation.htm> and make a donation there.

For more information contact the Campaign Co-Chairs:

Rayna Smith-Camp

rsmithcamp@gmail.com or

Bill VanGorder

billvangorder@eastlinkca

PAINT NITE FUNDRAISING EVENT

in photos



BECOMING A MEMBER

Not only do members receive a discount on tickets, a Theatre Arts Guild membership is the ideal way to help your community theatre thrive while developing your own theatrical skills, interests, and making new friends.

As a member, you can be involved in every facet of theatre production and management, from the box office to the stage, and have an opportunity to have your voice heard at the Board level by getting involved in committees and voting at our Annual General Meeting.

Become a member today!

Join online at
tagtheatre.com/membership.html

TAG'S ANNUAL GENERAL MEETING

WEDNESDAY
SEPTEMBER 24, 2018
7:30PM

ALL MEMBERS IN GOOD STANDING ARE INVITED TO ATTEND THE ANNUAL GENERAL MEETING OF THE THEATRE ARTS GUILD. THE CURRENT BOARD WILL PRESENT ANNUAL REPORTS INCLUDING THE FINANCIAL STATEMENTS. ELECTIONS WILL TAKE PLACE FOR THE 2018-2019 BOARD. A NOMINATING COMMITTEE WILL PRESENT A SLATE OF OFFICERS. NOMINATIONS WILL ALSO BE ACCEPTED FROM THE FLOOR. AMMENDMENTS TO THE BY-LAWS WILL ALSO BE PRESENTED FOR APPROVAL

Community Notes

Dartmouth Players presents *9 to 5* by Dolly Parton and Patricia Resnick (June 7 - 23 2018).

Based on the hilarious 1980 hit movie about friendship and revenge in the Rolodex era in the 1970. The musical was written by Dolly Parton and Patricia Resnick.

Pushed to the boiling point, three female coworkers get even with their sexist, egotistical, lying, hypocritical bigoted boss and take over the company!

For more information, visit
www.dartmouthplayers.ns.ca.

Bedford Players presents *Sex Please We're Sixty!*, written by Michael Parker and Susan Parker (May 31 to June 16, 2018). Directed by Clair Henderson. Mrs. Stancliffe's Rose Cottage Bed & Breakfast has been successful for many years. Her guests (nearly all women) return year after year. Her neighbour, the elderly, silver-tongued, Bud "Bud the Stud" Davis believes they come to spend time with him in romantic liaisons. The prim and proper Mrs. Stancliffe steadfastly denies this, but really doesn't do anything to prevent it. She reluctantly accepts the fact that "Bud the Stud" is good for business. Then there's her other neighbour, and would-be suitor, Henry Mitchell. And, the guests, Victoria Ambrose, a romance novelist whose personal life seems to be lacking in romance; Hillary Hudson a friend of Henry's, and Charmaine Beaugard, a true "Southern Belle"! Bud attempts to entertain all three women, with a little pharmaceutical help, and, of course, plenty of misunderstandings! When the mayhem settles down, all the women find their lives moving in new and surprising directions.

For more information, visit
www.bedfordplayers.ns.ca.

***The Diary of Anne Frank*
in photos
by Bruce Goodick**



Maddi McKay as Margot Frank, Sarah Chalmers as Anne Frank, Terry Coolen as Otto Frank, Jennifer Robbins as Edith Frank



Joshua Law as Mr. Kraler,
Terry Coolen as Otto Frank



Jennifer Robbins as Edith Frank,
Maddi McKay as Margot Frank



Lowell Shore as Mr. Dussell



Terry Coolen as Otto Frank



Ben Leger as Peter Van Daan, Patrick Charron as Mr. Van Daan, Rayna Smith-Camp as Mrs. Van Daan



Sarah Chalmers as Anne Frank



Patrick Charron as Mr. Van Daan



Bill VanGorder, Director



Sarah Chalmers as Anne Frank,
Ben Leger as Peter Van Daan



Jocelyn Covert as Miep Gies



Esther VanGorder, Stage Manager
Kimberley Charron, Assistant Stage Manager



Cast and Crew photo