



## Theatre Nova Scotia's Robert Merritt Award Nominations 2014

### Outstanding Performance by an Actor in a Leading Role (female)

<b>Name</b>	<b>Character</b>	<b>Show</b>	<b>Company</b>
Francine Deschepper	<i>Margaret</i>	<i>The Glace Bay Miners' Museum</i>	Neptune Theatre & The National Arts Centre
<b>Martha Irving</b>	<b>Helen Ingis</b>	<b><i>Ghosts</i></b>	<b>LunaSea Theatre</b>
Alexis Milligan	Rosalind	<i>As You Like It</i>	Two Planks and a Passion Theatre
Shelley Thompson	Shirley	<i>Criminal Genius</i>	Festival Antigonish Summer Theatre
Vanessa Walton-Bone (posthumous)	Lady Bracknell	<i>The Importance of Being Earnest</i>	Neptune Theatre

### Outstanding Performance by an Actor in a Leading Role (male)

<b>Name</b>	<b>Character</b>	<b>Show</b>	<b>Company</b>
John Dartt	Skookum Pete	<i>The Patron Saint of Stanley Park</i>	Halifax Theatre for Young People
Gil Garratt	Neil Currie	<i>The Glace Bay Miners' Museum</i>	Neptune Theatre & The National Arts Centre
<b>Geordie Johnson</b>	<b>Rothko</b>	<b><i>Red</i></b>	<b>Neptune Theatre</b>
Muoi Nene	Membratu	<i>Refuge</i>	Eastern Front Theatre & HomeFirst Productions
Jeremy Webb	Various	<i>Under Milk Wood</i>	Off The Leash



### Outstanding Performance by an Actor in a Supporting Role (male)

<b>Name</b>	<b>Character</b>	<b>Show</b>	<b>Company</b>
Rhys Bevan-John	<i>Dogberry</i>	<i>Much Ado About Nothing</i>	Shakespeare by the Sea
Glen Matthews	Various	<i>Diligent River Daughter</i>	Ships Company Theatre
<b>Ryan Rogerson</b>	<b>Various</b>	<b><i>As You Like It</i></b>	<b>Two Planks and a Passion Theatre</b>
Gord White	<i>Paul, Justin, Soldier, Bruce</i>	<i>Go To Hell</i>	Hellish Theatre Collective
GaRRy Williams	<i>Isaac</i>	<i>A Tournament of Lies (sometimes it is all about you)</i>	Us vs Them Theatre Cooperative/Bus Stop Theatre

### Outstanding Performance by an Actor in a Supporting Role (female)

<b>Name</b>	<b>Character</b>	<b>Show</b>	<b>Company</b>
Liz Gilroy	Paulette	<i>Legally Blond</i>	Neptune Theatre
<b>Jamie Konchak</b>	<b>Celia</b>	<b><i>As You Like It</i></b>	<b>Two Planks and a Passion Theatre</b>
Margaret Legere	Felicity	<i>A Tournament of Lies (sometimes it is all about you)</i>	Us vs Them Theatre Cooperative/Bus Stop Theatre
Jenny Munday	Various	<i>Diligent River Daughter</i>	Ships Company Theatre
Elizabeth Richardson	Miss Prism	<i>The Importance of Being Earnest</i>	Neptune Theatre



### Outstanding Costume Design

<b>Name</b>	<b>Show</b>	<b>Company</b>
<b>Leesa Hamilton with Cathleen MacCormack</b>	<b><i>Uncle Oscar's Experiment</i></b>	<b>Zuppa Theatre</b>
Sue LePage	<i>The Glace Bay Miners' Museum</i>	Neptune Theatre & The National Arts Centre
Gary Markle	<i>As You Like It</i>	Two Planks and a Passion Theatre
Emlyn Murray	<i>Ghosts</i>	LunaSea Theatre
Andrea Ritchie	<i>Diligent River Daughter</i>	Ships Company Theatre

### Outstanding Direction

<b>Name</b>	<b>Show</b>	<b>Company</b>
Christian Barry	<i>The God That Comes</i>	2b theatre
Anthony Black	<i>Criminal Genius</i>	Festival Antigonish Summer Theatre
<b>Eda Holmes</b>	<b><i>Red</i></b>	<b>Neptune Theatre</b>
Ken Schwartz	<i>As You Like It</i>	Two Planks and a Passion Theatre
Ken Schwartz	<i>The Iliad</i>	Two Planks and a Passion Theatre

### Outstanding Lighting Design

<b>Name</b>	<b>Show</b>	<b>Company</b>
Garrett Barker	<i>Diligent River Daughter</i>	Ships Company Theatre
Nathaniel Bassett with Louisa Adamson	<i>The Perfection of Man</i>	Misery Loves Company Theatre
Louise Guinand	<i>Red</i>	Neptune Theatre
Leigh Ann Vardy	<i>The Glace Bay Miners' Museum</i>	Neptune Theatre and The National Arts Centre
<b>Leigh Ann Vardy</b>	<b><i>The God That Comes</i></b>	<b>2b theatre</b>



### Outstanding Musical Direction

<b>Name</b>	<b>Show</b>	<b>Company</b>
Patrick Burwell	<i>Legally Blond</i>	Neptune Theatre
Allen Cole	<i>As You Like It</i>	Two Planks and a Passion Theatre
<b>Jeremy Hutton</b>	<b><i>Snow White</i></b>	<b>Shakespeare by the Sea</b>
Jason Michael Maclsaac & David Christensen	<i>Uncle Oscar's Experiment</i>	Zuppa Theatre
Hawksley Workman, Christian Barry & Todd Lumley	<i>The God That Comes</i>	2b theatre

### Outstanding New Play by a Nova Scotian

<b>Name</b>	<b>Show</b>	<b>Company</b>
<b>Christian Barry &amp; Hawksley Workman</b>	<b><i>The God That Comes</i></b>	<b>2b theatre</b>
Collective Creation by the Company	<i>Snow White</i> (adaptation)	Shakespeare by the Sea
Ken Schwartz	<i>The Iliad</i> (adaptation)	Two Planks and a Passion Theatre
Mary Vingoe	<i>Refuge</i>	Eastern Front Theatre & HomeFirst Productions

### Outstanding Original Score

<b>Name</b>	<b>Show</b>	<b>Company</b>
Allen Cole	<i>As You Like It</i>	Two Planks and a Passion Theatre
<b>Jeremy Hutton</b>	<b><i>Snow White</i></b>	<b>Shakespeare by the Sea</b>
Jason Michael Maclsaac, Composer/Jason Michael Maclsaac & David Christensen, arrangements	<i>Uncle Oscar's Experiment</i>	Zuppa Theatre
Jenny Trites	<i>The Roaring Girl: A New Musical</i>	Vile Passeist Theatre
Hawksley Workman & Christian Barry	<i>The God That Comes</i>	2b theatre



### Outstanding Set Design

<b>Name</b>	<b>Show</b>	<b>Company</b>
<b>John Dinning</b>	<b><i>Comedy of Errors</i></b>	<b>Neptune Theatre</b>
Katherine Jenkins-Ryan & Vojin Vasovic	<i>The Attaining Gigantick Dimensions</i>	Zuppa Theatre
Sue LePage	<i>Red</i>	Neptune Theatre
Sue LePage	<i>The Glace Bay Miners' Museum</i>	Neptune Theatre and The National Arts Centre
Sean Mulcahy	<i>The Importance of Being Earnest</i>	Neptune Theatre

### Outstanding Sound Design

<b>Name</b>	<b>Show</b>	<b>Company</b>
Jesse Ash	<i>The God That Comes</i>	2b theatre
Paul Cram	<i>The Glace Bay Miners' Museum</i>	Neptune Theatre and The National Arts Centre
<b>Paul Cram</b>	<b><i>Refuge</i></b>	<b>Eastern Front Theatre &amp; HomeFirst Productions</b>
Jesse MacLean	<i>Hockey Mom, Hockey Dad</i>	Neptune Theatre

### Outstanding Production

<b>Show</b>	<b>Company</b>
<i>As You Like It</i>	Two Planks and a Passion Theatre
<b><i>Red</i></b>	<b>Neptune Theatre</b>
<i>The Glace Bay Miners' Museum</i>	Neptune Theatre and The National Arts Centre
<i>The God That Comes</i>	2b theatre
<i>Uncle Oscar's Experiment</i>	Zuppa Theatre



**Outstanding Stage Manager/Technician**

**Matthew Downey**

**Outstanding Volunteer**

**Kevin Kindred (Atlantic Fringe Festival, Doppler Effect)**

**Austin Reade (Theatre Arts Guild)**

**TNS Scholarship**

**Jeremy Webb**

**Katie Dorian**

**Wes Daniels Design Award**

**Nathaniel Bassett & The Doppler Effect**

**Mayor's Award for Emerging Artist**

**Evan Brown**

**Mayor's Award for Achievement in Theatre**

**John Dartt**

**Legacy Award**

**Christopher Shore**