



Laughing with *The Old Couple*

Tag Theatre puts on the female version of Neil Simon's snappy play, bringing new actors together for chemistry that's laugh-out-loud funny.

by Kate Watson

When several of the cast bios say things like "Thanks for giving a newbie a chance" or "First time on stage since the elementary school play," it makes you wonder what you're in for. But I'm happy to say that although many of the actors in TAG's production of *The Odd Couple (Female Version)* had bios like that, they acquitted themselves nicely. This is a funny production filled with Neil Simon's snappy writing and great cast chemistry. The delivery lags at times, but when the witty repartee gets flying there are some real laugh-out-loud moments. The most memorable come from Leo Deveau and Peter Gant as Manola and Jesus, Spanish brothers who set out to woo the practical Olive and fussy Florence. Their mangled delivery of the English language is hilarious and their riff on "no good" and "nougat" is, alone, worth the price of admission.



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