

Camelot, the Panto

by Kate Watson

[click to enlarge](#)

- Kelly Doney Morrison as one of the Evil Twins, Brad Morrison as Valerin the Vicious and Jolene Pattison as Queen Mavis



Every year at this time, the Theatre Arts Guild pulls out all the stops with its family pantomime. The shows are

consistently delightful, filled with music, comedy and with plenty of opportunity for audience participation. This year's offering, *Camelot, the Panto*, may well be my favourite of the many pantos I've seen at TAG. Veteran musical director Bunny Shore has a cast of very talented singers to work with, and her musical arrangements are a treat for the ears. The dance numbers choreographed by Melanie Demuresq are high-energy fun and make the most of the tiny stage. Director Angela Butler's experience really shines. The pace is perfect and the actors ham it up at just the perfect level. Children will love this show, but it's also the kind of show that brings out the "kid" in adults. And isn't that just what we're searching for at Christmas time?

Camelot, the Panto

To Dec 15, Pond Playhouse, 6 Parkhill Road, 2pm and 8pm, SOLD OUT

Latest in Arts News

ARTS NEWS »

Game theory

posted by KEVIN HARTFORD, Dec 6/12

In the wide and wonderful spectrum of what constitutes art, where do video games fit in? **Kevin Hartford** asks local experts about art, craft and the passionate world of gaming.

