



Best in show 2010

It wasn't easy, but we've narrowed down the top plays of the year.

by Kate Watson

The Halifax theatre scene truly rocked in 2010, so it was with Herculean effort that I boiled it down to my ten favourite plays.

10. *The Fantastics* (Dartmouth Players): And also deserving mention on the amateur theatre scene---*The Cover of Life* (DP), *Busybody* (Bedford Players) and *How It Works* (TAG)

9. *Fall in Paris* (Eastern Front): A romantic tour of Paris led by characters you could care about.

8. *The Comedy of Errors* (Dalhousie): Beautifully staged and filled with youthful energy. Also on the university scene, kudos to King's for great productions like *Equus* and *Faith Healer*.

7. *Julius Caesar* (DaPoPo): A powerful, gender-bending take on the classic tale.

6. *Ed's Story*: Beautiful, moving verbatim theatre at The Fringe.

5. *An Evening of Grand Guignol* (Taboo Theatre): Unusual, gory good fun.

4. *Heroine*, Karen Bassett's rip-roaring tale of female pirates, AND *The Blue Light* (DMV): Another brilliant exploration of a role-defying woman.

3. *Scarecrow and Woman* (LunaSea): A tragic Irish story, beautifully acted.

2. *Fat Pig*: One of three great plays, including *The Obedients* and *The Asshole Monologues*, at The Sex Festival.

1. *5 Easy Steps to the End of the World* (Zuppa): Gorgeous and haunting. A true high point.



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