THEATRE ARTS GUILD
LIST OF PAST PRODUCTIONS

2017/18

- *Order in the House* by Nick Jupp, Playhouse – Gratwick Hall, Sep. 28-30, 2017. The first use of Gratwick Hall as an ‘alternative stage’ and the fourth of Nick’s plays to be performed at TAG.


- *Having Hope at Home* by David Craig, Playhouse, Feb. 1-3, Feb. 8-10, Feb. 15-17, with matinees Feb. 3, 10, 11, 17, 2018. A Canadian comedy in which modern medicine meets traditional midwifery head-on. Cheryl Theriault and Brenda Tyedmers provided us with an appropriate cozy set!

- *The Diary of Anne Frank* by Frances Goodrich and Albert Hackett, newly adapted by Wendy Kesselman, Playhouse, April 5-7, April 12-14, April 19-21, with matinees April 7, 14, 15, 21, 2018. A new adaptation of the classic script based on the book *Anne Frank – The Diary of a Young Girl*. Roxanne Smith’s set design was based on the Star of David. A sold-out run.


2016/17


- *The Frog Prince – A Webbed Pantomime* by Cheryl Theriault and Brenda Tyedmers, Playhouse, Nov. 24-26, Dec. 1-3, Dec. 8-10, with matinees Nov. 26, 27, Dec. 3, 4, 10, 2016. Presentation of the third pantomime written by two of our members, based on the story by the Brothers Grimm.

- *Pride and Prejudice* by Jane Austen, in a new adaptation by Janet Munsil, Playhouse, March 31-April 2, April 7-9, April 14-16, April 21-23, with matinees April 10, 17, 2017. A big cast and a huge success!

- *Double Indemnity* by James M. Cain, adapted for the stage by David Pichette & R. Hamilton Wright, Playhouse, June 1-3, June 8-10, June 15-17, June 22-24, with matinees June 11, 18, 2017. Our introduction to ‘film noir,’ in a version for the stage.

2015/16


- *The Emperor’s New Clothes* by P.L. McQueen, Playhouse, Nov. 26-28, Dec. 3-5, Dec. 10-12, with matinees Nov. 28, 29, Dec. 5, 6, 12, 2015. Lowell Shore, who normally plays our villain, was our Emperor!

- *Cat on a Hot Tin Roof* by Tennessee Williams, Playhouse, March 31-April 2, April 7-9, April 14-16, April 21-23, with matinees April 10, 17, 2016.
• *The Mystery of Edwin Drood* by Rupert Holmes, Playhouse, June 2-4, June 9-11, June 16-18, June 23-25, with matinees June 12, 19, 2016. Based on the unfinished novel by Charles Dickens. The audience got to choose the murderer at each performance!

**2014/15**

• *Doubt* by John Patrick Shanley, Playhouse, Sep. 18-20, Sep. 24-27, Oct. 1-4, with matinee Sep. 28, 2014. Ryan Van Horne moderated two Q. & A. sessions following performances, which were well supported.

• *Panto at the O.K. Corral* by Jim Sperinck, Playhouse, Nov. 27-29, Dec. 4-6, Dec. 11-13, with matinees Nov. 29, 30, Dec. 6,7,13, 2014. Five matinees – the most we’ve ever had. Terry Coolen actually looked like Clint Eastwood!

• *Death by Design* by Rob Urbinati, Playhouse, Feb. 19-21, Feb. 25-28, March 4-7, with matinee March 1, 2015. Tony Marshall had to play ‘dead’ for most of the evening!

• *Proof* by David Auburn, Playhouse, April 30 – May 2, May 6-9, May 13-16, with matinee May 10, 2015. Debora Pollock’s debut as Director.

• *She Stoops to Conquer* by Oliver Goldsmith, Playhouse, June 18-20, June 24-27, July 1-4, with matinee June 28, 2015. First performed in 1773, and still funny!

**2013/14**

• *Steel Magnolias* by Robert Harling, Playhouse, Sep. 19-21, Sep. 25-28, Oct. 2-5, with matinee Sep. 29, 2013. Set in a hairdressing salon, there was running water in the sink!

• *Puss in Boots* by Dave Jeanes, Playhouse, Nov. 28-30, Dec. 4-7, Dec. 11-14, with matinees Nov. 30, Dec. 1,7,8,14, 2013. Brad Morrison makes his debut as the Dame in a fantastic cake dress!


• *The Stillborn Lover* by Timothy Findley, Playhouse, Apr. 24-26, Apr. 30-May 3, May 7-10, with matinee May 4, 2014

• *The Full Monty* by Terrence McNally, Playhouse, June 26-28, July 2-5, July 9-12, with matinees July 6,13, 2014. Six young men, showing a good deal of skin. Another resounding musical success!

**2012/13**


• *Camelot, the Panto* by Ben Crocker, Playhouse, Nov. 29 – Dec. 1, Dec. 5-8, Dec. 12-15, with matinees Dec. 1,2,8,9,15, 2012. Not the first subject you think of for a pantomime, but the usual sellout!

• *The Death of Me/My Narrator* by Norm Foster, Playhouse, Feb. 14- 16, Feb. 20-23, Feb. 27-March 2, with matinee Feb. 24, 2013

• *A Man for All Seasons* by Robert Bolt, Playhouse, Apr. 18-20, Apr. 24-27, May 1-4, with matinee April 28, 2013. Roberta Palmer’s Tudor costumes were a highlight.

• *The 25th Annual Putnam County Spelling Bee* with music and lyrics by William Finn, book by Rachel Sheinkin, conceived by Rebecca Feldman, Playhouse, June 20 – 22, June 26-29, July 3-6, with matinee June 30th, 2013. A dream cast, and another sellout.
2011/12

- *Present Laughter* by Noel Coward, Playhouse, Sep. 22-24, Sep. 28-Oct. 1, Oct. 5-8, with matinee October 2, 2011
- *Captain Hook’s Revenge* by Richard Coleman, Playhouse, Dec. 1-3, 7-10, 14-17, with matinees Dec. 3, 4, 10, 11, 17, 2011
- *The Drowsy Chaperone* by Bob Martin and Don McKellar, Playhouse, June 21-23, June 27-30, July 4-7, with matinees July 1, 8, 2012. Lisa Lambert, one of the composers, came down from Toronto to join us for the final matinee. Another first – Everyone was so excited!

2010/2011 Season

- *Beauty and the Beast* by James Barry, Playhouse Dec. 2-4, 8-12, 15-18, with matinees Dec. 4, 5, 11, 12, 18, 2010
- *Deathtrap* by Ira Levin, Playhouse Feb. 17-19, 23-26, March 2-5, with matinee February 27, 2011
- *An Enemy of the People* by Henrik Ibsen, adapted by Arthur Miller, Playhouse Apr. 13-16, 20-21, 23, 27-30 with matinee April 17, 2011
- *80 Years of Musicals*, held in celebration of TAG’s 80th Anniversary, Playhouse, May 13-14, 2011
- *Laundry and Bourbon/Lone Star* by James McLure, Playhouse June 23-25, June 29-July 2, July 6-9, with matinee July 3, 2011

2009/2010 Season

- *Good Night Desdemona, (Good Morning Juliet)* by Ann-Marie MacDonald, Playhouse September 24-26, October 1-3, 8-10, with matinee October 4, 2009
- *A Spirit for Evermore* by Ian McCutcheon, Playhouse Dec. 3-5, 10-12, 16-19, with matinees December 5, 12, 13, 19, 2009
- *How it Works* by Daniel MacIvor, Playhouse April 22-24, 29-30, May 1, 6-8, with matinee May 2, 2010
- *Twelve Angry Men* by Reginald Rose, Playhouse June 17-19, 24-26, July 1-3, with matinees June 26, 27, July 3, 2010

2008/2009 Season

- *Snow White and the Seven Dwarfs* by Elsa Rael, music by Michael Valenti, Playhouse - December 4-6, 11-13, 18-20, with matinees December 6, 13, 14, 20, 2008
- *Oklahoma!* by Richard Rodgers and Oscar Hammerstein II, Playhouse - February 18-21, 25-28, March 4-7, with matinees March 1, 8, 2009
• **Drinking Alone** by Norm Foster, Playhouse - April 23-25, April 30-May 2, 7-9, with matinee May 3, 2009
• **The Lover and Night School** by Harold Pinter, Astor Theatre, Liverpool International Theatre Festival - May 2009
• **Marie Antoinette: The Color of Flesh** by Joel Gross, Playhouse - June 25-27, July 2-4, 9-11, with matinee July 5, 2009

**2007/2008 Season**

• **Belles** by Mark Dunn, Playhouse - September 27-29, October 4-6, 11-13, with matinee October 7, 2007
• **Jack and the Beans Talk: A Genetically Modified Pantomime** by Brenda Tyedmers and Cheryl Theriault, Playhouse - December 6-8, 13-15, 20-22, with matinees December 8, 15, 16, 22, 2007
• **A Night in the Theatre** by Lawrence Casler, Playhouse - February 21-23, February 28-March 1, 7-9, with matinee March 2, 2008
• **Lord Arthur Saville’s Crime** by Constance Cox, Playhouse - April 24-26, May 1-3, 8-10, with matinee May 4, 2008
• **The Foursome** by Norm Foster, Playhouse - June 26-28, July 3-5, 10-12, with matinee July 6, 2008

**2006/2007 Season**

• **Skylight** by David Hare, Playhouse - September 28—30, October 5-7, 12-14, with matinee October 8, 2006
• **Ali Baba and the Seven Thieves** by Ron Nicol, Playhouse - November 30-December 2, December 7-9, 14-16, with matinees December 3 and 10, 2006
• **Scotland Road** by Jeffrey Hatcher, Playhouse - February 15-17, 22-24, March 1-3, with matinee February 25, 2007
• **Office Hours** by Norm Foster, Playhouse - April 26-28, May 3-5, 10-12, with matinee May 6, 2007
• **The Lover and Night School** by Harold Pinter, Playhouse - June 21-23, 28-30, July 5-7, with matinee July 1, 2007

**2005/2006 Season**

• **The Affections of May** by Norm Foster, Playhouse - September 29-October 1, 6-8, 13-15, with matinee October 9, 2005
• **Shipwreck on Fable Island** by Jamie Boyer, Playhouse - December 1-3, 8-10, 15-17, with matinees December 4 and 11, 2005
• **Enchanted April** by Matthew Barber, from the novel by Elizabeth von Arnim, Playhouse - February 23-25, March 2-4, 9-11, with matinee March 5, 2006
• **Red, Hot & Cole** by James Bianchi, Muriel McAuley and Randy Strawderman, with music and lyrics by Cole Porter, Playhouse - May 4-6, 11-13, 18-20, with matinee May 14, 2006
• **Dial “M” for Murder** by Frederick Knott, Playhouse - July 6-8, 13-15, 20-22, with matinee July 16, 2006

**2004/2005 Season**

• **Halo**, Playhouse - September 30-October 1, 7-9, 1, 16-18, Matinee October 10, 2004
• *Red Riding's in the Hood*, Playhouse - December 2-4, and 9-11, 16-18, with matinees on the 5, 11 and 12, 2004
• *Best of Friends*, Playhouse - February 24-26, March 3-5, 10-12, with matinee March 6, 2005
• *Dancing at Lughnasa*, Playhouse - April 28-30, May 5-7, 12-14, with matinee May 8, 2005
• *The Melville Boys*, Neptune Studio Theatre - June 8-12, 2005
• *The Hollow*, Playhouse - July 7-9, 14-16, 21-23, with matinee July 17, 2005
• Summer Reading, Playhouse - July 30, 2005

**2003/2004 Season**
• *Romance with a Twist*, Playhouse - October 2-4, 9-11, 16-18, 2003
• *Smut's Saga, or Santa and the Vikings*, Playhouse - December 4-7, 12-14, 18-20, 2003
• *The Wisdom of Eve*, Playhouse - February 19-21, 26-28, March 4-5, 2004
• *I Hate Hamlet*, Playhouse - April 22-24, 29-May 1, 6-8, 2004
• *Later Life*, Neptune Studio Theatre - June 9-13, 2004
• *Dead Guilty*, Playhouse - July 8-10, 15-17, 22-24, 2004
• Summer Readings, "The World of Insects,” and "Stage Costumes: The Inside Story," Playhouse - August 7, 2004

**2002/2003 Season**
• *Rebecca*, Playhouse - October 10-12, 17-19, 24-26, 2002
• *Cinderella*, Playhouse - December 5-7, 12-14, 19-21, 2002
• *Plaza Suite*, Playhouse - February 20-22, 27-29, March 6-8, 2003
• *The Dining Room*, Playhouse - April 24-26, May 1-3, 8-10, 2003
• *Angel Street*, Playhouse - June 26-28, July 3-6, 10-12, 2003
• Summer Readings, "The World of Machines," Playhouse - August 9, 2003

**2001/2002 Season**
• *The Boy Friend*, Playhouse - October 4-6, 11-13, 18-20, 2001
• *Wuthering Heights*, Playhouse - February 14-16, 21-23, 28-March 2, 2002
• *Culture Shock*, Playhouse - April 18-20, 25-27, May 2-4, 2002
• *Bell, Book and Candle*, Playhouse - July 4-6, 11-13, 18-20, 2002

**2000/2001 Season [70th Anniversary Season]**
• *The Lion in Winter*, Playhouse - October 5 7, 12-14, 19-21, 2000
• *Robinson Crusoe*, Playhouse - December 1-3, 8-10, 15-17, 2000
• *Fatal Attraction*, Playhouse - February 8-10, 15-17, 22-24, 2001
- *Don't Dress for Dinner*, Playhouse - April 19-21, 26-28, May 3-5, 2001
- *Arsenic and Old Lace*, Playhouse - July 5-7, 12-14, 26-28, 2001

**1999/2000 Season**

- *Noel and Gertie*, Playhouse - October 7-9, 14-16, 21-23, 1999
- *Babes in the Wood*, Playhouse - December 3-4, 10-12, 17-19, 1999
- *Who’s on First?*, Playhouse - February 10-12, 17-19, 24-26, 2000
- Variety Night, which included a shortened version of *Noel and Gertie*, Playhouse - March 4, 2000
- *Tainted Justice* [Canadian Premiere], Playhouse - July 6-8, 13-15, 20-22, 2000
- Summer Readings, Playhouse - August 12, 2000

**1998/99 Season**

- *One Flew over the Cuckoo’s Nest*, Playhouse - October 8-10, 15-17, 22-24, 1998
- *Snow White and the Seven Dwarfs*, Playhouse - December 3-5, 10-13, 1998
- *Dangerous Obsession*, Playhouse - April 15-17, 22-24, 29-May 1, 1999
- *Murder on the Rerun*, Playhouse - July 8-10, 15-17, 22-24, 1999
- *Fashion Show Extraordinaire/A Man’s World*, Playhouse - August 14, 1999

**1997/98 Season**

- *Harvey*, Playhouse - October 9-11, 16-18, 23-25, 1997
- *Beauty and the Beast*, Playhouse - December 4-6, 11-14, 1997
- *Do You Mike Green Legs and Ham*, (held jointly with Dartmouth Players) Playhouse - May 9, 1998
- The (real!) wedding of Esther Green and Bill VanGorder, Playhouse - June 6, 1998
- *Women’s World*, Playhouse (Radio Night) - August 8, 1998

**1996/97 Season**

- *Laundry & Bourbon/Lone Star*, Playhouse - October 10-12, 17-19, 24-26, 1996
- *You Can’t Take It with You*, Playhouse - November 28-30, December 5-7, 12-14, 1996
- **An Inspector Calls**, Playhouse - July 3-5, 10-12, 17-19, 1997
- **Couples**, Playhouse (Radio Night) - August 9, 1997

**1995/96 Season**

- **The Rehearsal**, Playhouse - October 19-21, 26-28, November 2-4, 1995
- **A Gift to Last**, Playhouse - November 30, December 1-2, 3 (matinee), 7-9, 10 (matinee), 14-16, 1995
- **Hurray for Johnny Canuck**, Playhouse - February 15-17, 22-24, 29-March 2, 1996
- **California Suite**, Playhouse - April 25-27, May 2-4, 9-11, 1996
- **California Suite** [third and fourth segments], Astor Theatre, Liverpool International Theatre Festival - May 18, 1996
- **The World Goes 'Round** [shortened], Astor Theatre, Liverpool International Theatre Festival - May 19, 1996
- **The Murder Room**, Playhouse - July 4-6, 11-13, 18-20, 1996
- **The World of the Child**, Playhouse (Radio Night) - August 10, 1996

**1994/95 Season**

- **Absent Friends**, Playhouse - November 24-26, December 1-3, 8-10, 1994
- **Nurse Jane Goes to Hawaii**, Playhouse - February 16-18, 23-25, March 2-4, 1995
- **Accidental Death of an Anarchist**, Playhouse - April 27-29, May 4-6, 11-13, 1995
- **Absent Friends**, Playhouse (Benefit performances) - May 19, 20, 1995
- **Absent Friends**, Dundalk Theatre, Ireland, Dundalk International Maytime Festival - June 1, 1995
- **The Unexpected Guest**, Playhouse - July 6-8, 13-15, 20-22, 1995
- **It's a Man's World**, Playhouse (Radio Night) - July 29, 1995

**1993/94 Season**

- **Nude with Violin**, Playhouse - February 17-19, 24-28, March 3-5, 1994
- **Blood Relations**, Playhouse - April 28-30, May 5-7, 12-14, 1994
- **Seasons of Night**, Playhouse - June 2-5, 9-12, 1994
- **Women and Their Worlds**, Playhouse (Radio Night) - July 31, 1994

Information regarding earlier seasons may be found in the [archives](#) of the Theatre Arts Guild held at Dalhousie University.